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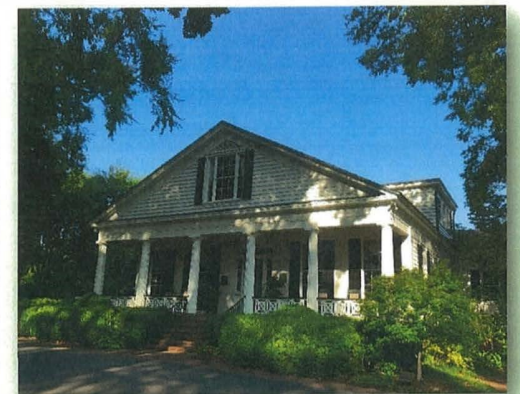
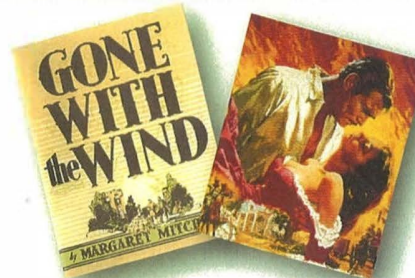
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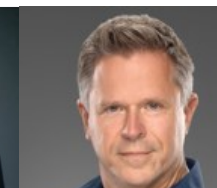
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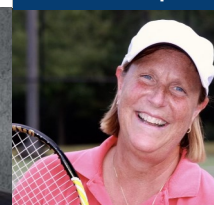
Jeff Cooper



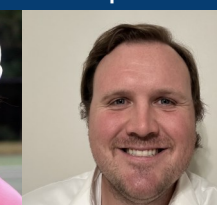
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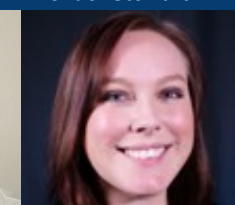
Scott Soloway



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Jordan Irvine

Established as a 501(c)3 nonprofit in 2017, Marietta Theatre Company's mission is to provide artistic opportunities and community enrichment to Marietta and the Greater Atlanta area through quality theatrical productions. Did you know that . . .

- Each Broadway-style title produced by MTC costs ~\$45,000
- Georgia ranks #49 out of 50 for annual, government funding of the arts, allocating 14 cents per person (mostly granted to Woodruff Arts Center and The Fox Theatre)
- MTC's performance venue retains all concessions revenue, so based on ticket sales, MTC loses money on every show
- We are *reliant* on sponsors, grantors, and donors to break even, allowing MTC to continue to bring award-winning theatre to you



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It's safe to say that MTC's commitment to continuation is nothing short of a passion. What's not so safe? MTC's set building equipment, which could be a recipe for DISASTER! (or at least inefficiency, requiring highly skilled operators).

For this production, MTC's goal is to fund the purchase of a Milwaukee M18 Fuel One Key table saw to safely bring set designs to life; retails for \$728 at Home Depot. Tax-deductible donations of any amount to bring this slice of set-building heaven home are HOT STUFF. Thank you for being here—every seat filled helps MTC survive in style, and we can't wait to laugh the night away with you!

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SPECIAL THANKS TO

Raul, Emil, and Yvette Thomas

Vickie Zuffoletti

Robert Navarre

Rita Fullick

Mike Clotfelter

Bryce Payne

Meagan Lowney

Elizabeth Crown

Kaitlin Davis

Trish Turley

Noah Popp

Zander Krenger

Marietta's Theatre in the Square

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PRODUCTION TEAM (CONTINUED)

Brian Wittenberg (Director Mentor) Brian Wittenberg is an Atlanta-based director, actor, and educator. In his work, he is fiercely dedicated to leaning into hope so that we can make tangible changes to our world through the power of storytelling. Recent Atlanta directing credits include *Parade* (Woodstock Arts) and *August: Osage County* (Act3 Productions). He has also been seen onstage as Olaf in the regional premiere of *Frozen*, Motel in *Fiddler on the Roof* (City Springs Theatre Company), Henry in *Next to Normal* (Atlanta Lyric Theatre), and Barfee in *...Spelling Bee* (Mill Mountain Theatre). He currently works as the Education Manager for City Springs Theatre Company. www.brianwittenberg.com

Delaney Circe (Intimacy Director) Delaney Circe is thrilled to be returning to MTC after performing in and serving as Intimacy Director for *Bonnie & Clyde* and serving as Intimacy Director for *Ghost!* Previous credits include Joanne in *Company*, Baker's Wife in *Into the Woods*, and Dot/Marie in *Sunday in the Park . . .* (Woodstock Arts). Outside of performing, Delaney is a graduate of Bennington College (dual BA in theatre & trauma psychology), the co-founder and director of NORMAL HOUSE THEATRE COLLECTIVE, and a freelance director & intimacy director. Glory to God and much love to Eric.

Jordan Irvine (Costume Designer) Jordan Irvine, a member of the MTC board, is delighted to be returning to the costuming operation after working in this capacity on MTC's production of *Ghost*. She recently served as assistant stage manager for *Ghost* reprising her role from last season's production of *Escape to Margaritaville*. She has also previously stage managed as well as assistant stage managed for productions such as *Noises Off!*, *The Importance of Being Earnest*, and *Brigadoon* for various theaters back in her home state of Florida. While acquiring her bachelor's degree at the University of West Florida, Jordan worked in the costume shop in the theater department. Since then she has been working around the Atlanta area in the independent film industry and has recently brought her skills to the local Marietta theater scene. She assisted with MTC's own *Honeymoon in Vegas* and even recently costumed The Strand Theatre's 2024 production of *A Christmas Tradition*. Jordan always enjoys working with Marietta Theater Company either on stage or behind the scenes and hopes to continue with them! She wants to thank her husband for encouraging her to pursue all that makes her happy and the wonderful cast and crew who made this journey an enjoyable one!

Vickie Zuffoletti (Costumer/First Hand) Vickie is thrilled to be returning to MTC! She appeared in this season's production of *Little Women* and last year as Bea Singer in *Honeymoon in Vegas*, and as Vera in *Smoke on the Mountain* and *Sanders Family Christmas* at the Strand. Love and thanks to kids: Marlowe, Paige, Ben, Joe and Eric

Trish Turley (Props Supervisor/Property Master) Trish is excited to join the Production Team of Marietta Theatre Company. She began her love of show production as a Stage Manager with DramaTech Theater, and continues the exciting support of local productions as an active member of the Front-of-House staff at several theatre companies around Atlanta. In her other life, Trish worked as a Trainer and Emergency Management Specialist, supporting disaster response nationwide.

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DISASTER!

The Broadway Musical

MUSIC DIRECTOR

Jolicia "Miss JoJo" Ratliffe

DIRECTOR

Luke Kasner

PRODUCTION MANAGER

Chancellor Harbin

CHOREOGRAPHER

Alex Self

STAGE MANAGER

Sophie Dukes

ASSISTANT

STAGE MANAGER

Luanna de Barros

By Seth Rudetsky and Jack Plotnick

Concept created by Seth Rudetsky and Drew Geraci
Additional Material by Drew Geraci

Musical Arrangements & Scoring by Joseph Joubert
Piano/Vocal Score Arrangements by Steve Marzulla

Song Arrangements by Seth Rudetsky
Dance Arrangements by David Dabbon

Originally Produced on Broadway by Robert Ahrens, Mickey Liddell/LD Entertainment, Hunter Arnold, James Wesley, Carl Daikeler, Burba Hayes

DISASTER! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

The video or audio recording of this performance by any means is strictly prohibited.

DIRECTOR'S NOTE

As a young, passionate artist of 26 years old, I was drawn to this show for several reasons. One of those being that I absolutely adore the 70's era. Art in the 70's was thriving with rock music, disco music, movie material, and a signature artistic style that all coexisted in such a cohesive way. Although I wasn't alive in the 70's, I have fully believed I should have grown up in the 70's. I have always had such an appreciation for the decade and the art created during this time. DISASTER! THE MUSICAL is the perfect balance of each of these artistic styles and so I was particularly drawn to the material and felt an immediate connection whilst reading it. DISASTER! THE MUSICAL is a chaotic, energetic, joyful, and passionate love letter to the 70's that I feel in love with! This show features numerous memorable numbers that are certain to get you out of your seat to have a full on disco party. DISASTER! has been an enormous pleasure of mine to work on with such a phenomenally talented cast and crew. From tidal waves and earthquakes to cheesy 1970's style movie tropes, DISASTER! is an outrageously entertaining and wildly exciting rollercoaster that has been executed flawlessly by these talented performers. I'm so honored and blessed to be spearheading this production of DISASTER! THE MUSICAL. It has been an honor and a privilege to work alongside this immensely creative group of artists to put together something I am so proud of. As you watch DISASTER!, I sincerely hope we can transport you back to the 1970's and you are reminded of the beautiful music and wackiness of this era. Without further ado, I hope you sit back, do a little jig, and enjoy the immensely talented cast of DISASTER! THE MUSICAL. —Luke Kasner, Director

PRODUCTION TEAM

Luke Kasner (Director) Luke Kasner is a Texas native with a B.A. in acting/directing from Texas A&M University- Corpus Christi. He is ecstatic to make his MTC and Atlanta directorial debut. He would like to thank his friends and family and sincerely hopes you enjoy *DISASTER! The Musical*!

Jolicia "Miss JoJo" Ratliffe (Music Director) Miss JoJo is very excited to make her MTC debut with *DISASTER!* Driven by a newfound passion for theater, and fueled by her love for music and storytelling, Miss JoJo brings fresh energy and creativity to her role. As she continues to explore the world of stage performance she strives to create a space of authentic portrayals of the commonality of the human experience. She would like to thank Thomas, Patches, Bandit, and Ragnarök for always saving her a spot in the pile and for being the best part of her.

Sophie Dukes (Stage Manager/Sound Operation) Sophie has worked as a stage manager for the past six years in the Atlanta area, and is so excited to be joining the MTC family for this production! She is so thankful for the entire cast and crew that have made this show possible. She hopes you enjoy the show!

Alex Self (Choreographer) Alex is the queen of jukebox musicals (at MTC). After performing in *Head Over Heels*, choreographing *Escape to Margaritaville*, Alex is excited to be back as the choreographer for *DISASTER!* Choreography has become a strong passion these last several years and she has her Firefly theatre kids to thank for that! "Thank you MTC for trusting me again to be on the team and thank you cast for trusting my insanity!"

Luanna de Barros (Assistant Stage Manager/Light Operation) Luanna de Barros is a KSU Theatre & Performance Studies student thrilled for her first technical position and grateful to MTC for the opportunity! She's excited to be back after playing Clara Brown in *Ghost*. Past credits include Cricket in *Opossum* and *The Season Stone*, Ms. Bennet understudy in *Pride and Prejudice*, Maleficent in *Descendants*, as well as showcases and cabarets. Thanks to everyone for the support! See more at @_luannajessyka_

Chancellor Harbin (Set Designer/Production Manager/Technical Director)

Chance (he/him) is so excited to work on his second full season with Marietta Theatre Company! Chance is passionate about cultivating an artistically impactful environment that fosters a meaningful experience for the creative professionals, actors, and patrons in our community and beyond. With a drive for achieving *seriously* fun and memorable theatre outcomes for all folks, Chance hopes that you thoroughly enjoy your experience today and that you consider coming back soon—either in the audience or on stage! If you see him walking around, don't hesitate to ask him how you can get involved creating quality theatrical experiences in your community.

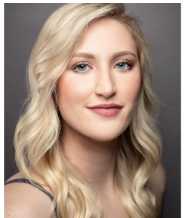
Noah Popp (Lighting Design) Noah Popp is excited to be returning to MTC for *DISASTER!* In addition to lighting shows in Marietta with MTC and the historic Strand Theatre, Noah works closely with Orbit Arts Academy as their Marketing/Media Coordinator and lighting designer. Noah is a 2024 BroadwayWorld Award Winner, recipient of the prestigious Georgia Thespians Outstanding Technical Student Achievement Award, and Shuler Hensley Award nominee for Best Lighting Design. www.noahpopp.com/lighting

Sound Design Marietta Theatre Company thanks Jolicia "Miss JoJo" Ratliffe, Sophie Dukes, and Zander Krenger for their collaboration on and contributions to Sound Design for *DISASTER!*

CAST (CONTINUED)



Riley Laine Howell (Ben/Lisa) Riley Laine Howell is elated to be in her second production with MTC. You might have seen her play Beth March in the most recent MTC production of *Little Women*. However, this show is in no way similar to that show except for the fact that Riley is once again playing a child. For those wondering, she is actually 24 and has a B.A. in theatre from Cedarville University. If you're curious to view her previous credits and future projects, follow her on insta @rileylainehowell



Caitlin Hicks (Ensemble) Caitlin Hicks is so excited to be making her MTC debut! She is an Atlanta based performer, intimacy choreographer, and educator. Some previous performance credits include *Assassins* (Virginia Samford Theatre), *Amélie* (Horizon Theatre Company), *Matilda* (Roxy Regional Theatre), *Company & Sunday in the Park with George* (Woodstock Arts), and *Kinky Boots* (Red Mountain Theatre). Education: The University of Alabama, MFA in Acting. As always, thank you to her family, Robert, and Theo for their unwavering support and love. www.caitlinbhicks.com



Leah Boresow Groover (Ensemble) Leah Boresow Groover is an Atlanta performer with a passion for the performing arts and owns her own dance studio, Get Up And Dance Atlanta. Credits: *The Wedding Singer* (Players Guild at Sugar Hill, Choreographer), *Bonnie & Clyde* (Marietta Theatre Company, Emma Parker/Ensemble), *9 to 5* (Woodstock Arts, Ensemble), *Guys and Dolls* (The Lyric Theatre, Ensemble/Adelaide Understudy), *The Andrews Brothers* (MTC, Choreographer), *Matilda* (Onstage Atlanta, Choreographer), *You're A Good Man Charlie Brown* (MTC, Choreographer), *Disenchanted* (MTC, Cinderella), and *Song & Dance* (Aurora Theatre, Assistant Choreographer).



Ricco Robinson (Ensemble) Ricco Robinson is a Singer, Songwriter and Actor who has graced the stage since an early age. Ricco attended the Duke Ellington school of Arts and the Levine School of Music in Washington DC. Ricco has recently studied acting with the Alliance Theater and performed with local bands in the Atlanta area.



Sarah Ann Burke (Ensemble) Sarah Ann Burke is from Charlotte, North Carolina and was a 2023-2024 acting apprentice at Actors Express in Atlanta. Her favorite roles were the Baker's Wife from *Into the Woods* and Dolly Levi-Gallagher from *Hello Dolly*, which she was nominated for Best Actress at the 2018 and 2019 Blumey Awards. In 2014 and 2018, she won the award of merit for female vocal solo in the National Fine Arts Festival. She would like to thank her family and this amazing company of *DISASTER!* All glory to God!

MUSICAL NUMBERS & PUBLISHING CREDITS

Act I

Hot Stuff written by Peter Bellotte, Harold Faltermeyer and Keith Forsey. Used by permission of WB Music Corp

The Lord's Prayer composed by Albert Hay Malotte. Used by permission of Music Sales

Theme from Mahogany written by Gerry Goffin and Michael Masser. Used by permission of Sony/ATV Music Publishing

Saturday Night written by Bill Martin and Phil Coulter. Used by permission of Sony/ATV Music Publishing

Do You Wanna Make Love? written by Peter McCann. Used by permission of Universal Music Publishing

Without You written by Peter Ham. Used by permission of Kobalt Music Publishing

Torn Between Two Lovers by Phillip Jarrell and Peter Yarrow. Used by permission of Peermusic III, Ltd. And Muscle Shoals Sound Publishing

I Am Woman words and music by Gerald Edward Levert, Edwin Lamar Nicholas. ©Used by permission of Irving Music, Inc. on behalf of itself and Woolnough Music, Inc./Songs of Universal, Inc. on behalf of Begonia Music (BMI)

That's the Way I've Always Heard It Should Be written by Carly Simon and Jacob Brackman. Used by permission of BMG Chrysalis

I Am Woman Part 2

Mockingbird written by Charlie Foxx Publishing

Still the One written by Johanna Hall and John Hall. Used by permission of Sony/ATV Music Publishing

Never Can Say Goodbye written by Clifton Davis. Used by permission of Sony/ATV Music Publishing

Feelings by Louis Gaste and Morris Albert. Used by permission of Songs of Peer, Ltd. on behalf of Loving Guitar Music, Inc. and Fermata International Melodies Inc.

Knock On Wood words and music by Stephen Lee Cropper, Eddie Floyd. ©Used by permission of Irving Music, Inc. (BMI)

Hawaii Five-O written by Morton Stevens. Used by permission of Sony/ATV Music Publishing



Act II

Hawaii Five-O/All Right Now written by Andy Fraser and Paul Rogers. Used by permission of Blue Mountain Music

Three Times a Lady written by Lionel Richie. Used by permission of Sony/ATV Music Publishing

Ben written by Don Black and Walter Scharf. Used by permission of Sony/ATV Music Publishing

Baby Hold On to Me words and music by Gerald Edward Levert, Edwin Lamar Nicholas. ©Used by permission of Universal Music-Z Songs on behalf of Trycpe Publishing Co. (BMI) and Warner Chappell Music Publishing

25 or 6 to 4 written by Robert Lamm.

Sky High words and music by Desmond Dyer, Clive Kenneth Scott. ©Used by permission of Universal Music Corp. (ASCAP)

When Will I Be Loved written by Phil Everly. Used by permission of Sony/ATV Music Publishing

Nadia's Theme written by Barry De Vorzon and Perry Botkin. Used by permission of Sony/ATV Music Publishing

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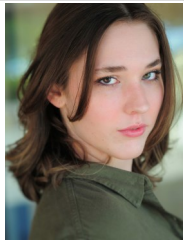
Reunited words and music by Dino Fekaris, Frederick J. Perren. ©Used by permission of Universal-Polygram International Publishing, Inc. on behalf of itself and Perren-Vibes Music, Inc. (ASCAP)

Muskrat Love written by Willis Alan Ramsey. Used by permission of Wishbone Music c/o Don Williams Group

Daybreak written by Adrienne Anderson and Barry Manilow. Used by permission of Sony/ATV Music Publishing

Hooked on a Feeling written by Mark James. Used by permission of Sony/ATV Music Publishing

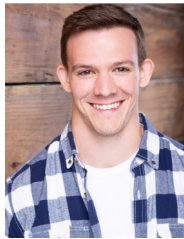
CAST



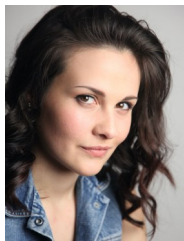
Jordan Renee Ward (Marianne) Jordan is thrilled to be returning to MTC! She recently graduated from Vanguard University of Southern California with a B.A. both in musical theatre and technical theatre & theatrical design. She has over 15 years of musical and performance experience and 10 years of experience working BTS in stage management, audio, and scenic and costume design and construction. Some notable performance credits include Jo March (*Little Women*), Regina (*Rock of Ages*), Heather Duke (*Heathers*), Calliope (*Xanadu*), Louise (*Holiday Inn*), and Donna (*Mamma Mia!*).



J. Farley Norman (Chad) Farley Norman is an actor and director originally from Henderson, KY. He has appeared nationally in *The Full Monty* (Jerry), *First Date* (Aaron), *Daddy Long Legs* (Jervis), *Heathers* (JD), and *Chaplin the Musical* (Charlie). Film/TV: credits include *Wildfire* and *The Pope Drops In*. Farley is a graduate of Northern Kentucky University and a two-time OCTA Best Leading Actor award winner. Farley is the Director of Creative Services at GJS Media Productions. Love to Alessandra.



Allen Harbold (Tony) Allen wants, but refuses to "Cry Out Loud" from how excited he is to be a part of *DISASTER! - The Musical*. Previously performing in the Ensemble of *Ghost*, he's pumped to show off his solo vocals while playing Tony. You can also find him in *Fever's - The Jury Experience* as the Prosecutor over the summer! He'd like to thank God, his friends, and family for supporting all his artistic endeavors. Enjoy the show!



Aimee Bonnet (Jackie) Aimee is excited to be back on stage with Marietta Theatre Company! Her past roles with MTC were Penny in *The Real Housewives of Marietta* and Ensemble/Swing in *Little Women: The Musical*. Some of her favorite credits include *Into the Woods* (The Baker's Wife) - Bellissimo Theatre, *Fox on the Fairway* (Louise) - New Harmony Theatre, and *Tartuffe* (Dorine) and *Mr Burns: a post electric play* (Quincy/Bart) - University of Southern Indiana. She feels blessed to be able to continue sharing the stage with her incredible husband, Craig.



Craig Belwood (Scott) Craig is excited to be back with MTC after just wrapping up the last show, *Little Women* (John Brooke). His favorite past productions include *Next to Normal* (Gabe), *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), *Company* (Paul), *Barefoot in the Park* (Paul), and *Spring Awakening* (Hanschen). Craig graduated from the University of Southern Indiana, and represented the university as a National Musical Theatre Finalist at the Kennedy Center. Craig has also worked with the Sharon Playhouse, Dollywood Theme Park, and Tweetsie Railroad. Craig would like to thank his wonderful wife Aimee, and his two fur balls (Benny and Sabrina). Always for Dad.

CAST (CONTINUED)



Jalyn Bentley (Levora Verona) Jalyn Bentley is an Atlanta-based actress and a proud member of the Reinhardt University Class of 2023. She is thrilled to be returning to MTC to be a part of this production. Jalyn has showcased her talent in various performances, including her roles as "Crystal" in *Little Shop of Horrors*, "Norma" in *Hands On A Hardbody*, and "Helene" in *Sweet Charity*. She extends her heartfelt gratitude to her friends and family for their unwavering support throughout her journey as a performer.



Zander Krenger (Ted) Zander is very excited to be returning to the stage after doing sound for *Little Women* here at MTC. He has been a regular here at MTC and you may have seen him in previous shows like *The 25th Annual Putnam County Spelling Bee*, *Honeymoon in Vegas*, *Ghost*, *Bonnie & Clyde*, and *Escape to Margaritaville*. He is always thankful to his loving family and his beautiful wife Jordan for always supporting him.



Melissa Matarrese (Sister Mary Downy) Melissa Matarrese is a singer/actress based out of ATL, Georgia. She graduated in 2023 with her BFA in Musical Theatre from Wright State University. Some previous credits include Annabeth Chase in *The Lightning Thief*, Claire de Loon in *On the Town*, and you may have caught her singing with the SwellTones at Cedar Point. She is stoked to be back on the stage once again, and thrilled to share *DISASTER!*. Enjoy the Show!



Rachel Miller (Shirley) Rachel Miller is thrilled to be making her debut at MTC. She was last seen on stage playing Roz in *9-5 the Musical* at Woodstock Arts. Some of her favorite past shows include: *Sideshow* (Daisy), *White Christmas* (Betty Haynes), and *Damn Yankees* (Gloria Thorpe). Rachel currently lives in Marietta with her husband and 9 1/2 year old daughter. When she is not performing she is co-leading her daughter's girl scout troop, or slinging soup at the restaurant "Souper Jenny." She hopes the show brings you joy and remember "Life is like a Disco. No matter how the music changes, you just keep on dancing!"



Jeff Cooper (Maury) Jeff has extensive theatre experience on stages around Atlanta and is a three-time Metropolitan Atlanta Theatre (MAT) Award winner including Best Leading Actor in a Musical for his portrayal of "Leo Bloom" in *The Producers*. His MTC credits include the roles of "Preacher Larry Finney" in *Della's Diner* and "Max" in *Andrews Brothers*. He has appeared at the historic Strand Theatre as "Johnny Cantone" in *1940's Radio Hour*, "Dennis Dupree" in *Rock of Ages* and "Burt" in *Smoke on the Mountain* and *Sanders Family Christmas*. Other favorite roles include "Bert" in *Mary Poppins*, "Billy Flynn" in *Chicago*, and "Don Lockwood" in *Singin' in the Rain* at the Henry County Performing Arts Center. Jeff is a co-founder of MTC and currently serves as the Treasurer. His favorite roles off-stage are husband to Tina, father to Courtney and Christine, and "Papa" to his six grandchildren, Mac, Kennedy, Cooper, Everleigh, Caden, and Shepherd.