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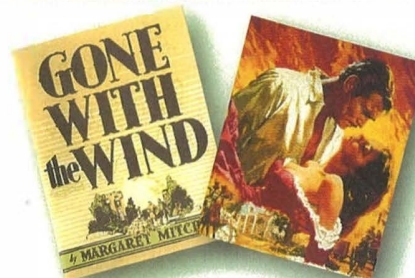
   

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PRODUCTION TEAM (CONTINUED)

Trish Turley (Props Supervisor/Property Master) is excited to join the Production Team of Marietta Theatre Company. She began her love of show production as a Stage Manager with DramaTech Theater, and continues the exciting support of local productions as an active member of the Front-of-House staff at several theatre companies around Atlanta. In her other life, Trish worked as a Trainer and Emergency Management Specialist, supporting disaster response nationwide.

Sophie Dukes (Lighting Operations) is a junior at Kennesaw State University studying Elementary Education. She has worked a stage manager and lighting designer for the past six years, and is so excited to be working with MTC for the first time!

MUSICAL NUMBERS

Act I

Here Right Now.....Molly, Sam, Carl
 Unchained Melody.....Sam
 More.....Carl, Ensemble
 Three Little Words.....Molly, Sam
 Sam's Murder.....Willie, Sam, Molly, Ensemble
 You Gotta Let Go Now.....Hospital Ghost, Ensemble
 I Can't Breathe.....Sam
 Are You a Believer?.....Clara, Louise, Mrs. Santiago, Oda Mae
 With You.....Molly
 Suspend My Disbelief/I Had a Life.....Molly, Carl, Sam, Ensemble

15-MINUTE INTERMISSION

Act 2

Rain/Hold On.....Molly, Sam Ensemble
 Unchained Melody (Reprise).....Molly, Sam
 Life Turns on a Dime.....Carl, Molly, Sam
 Focus.....Subway Ghost
 Nothing Stops Another Day.....Molly
 Outta Here.....Oda Mae, Ensemble
 Unchained Melody (Dance).....Sam, Molly

ABOUT MARIETTA THEATRE COMPANY



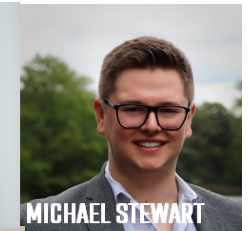
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Dear Friends,

As we step into our 7th season, we are full of gratitude for our cherished audience. Your support is the reason we bring the magic of Broadway-style entertainment to the Marietta Square. Whether you've been with us since the beginning or are joining us for the first time, thank you for being part of our story.

This season, we continue our partnership with Marietta's Theatre in the Square, keeping funding within the nonprofit theatrical community and amplifying our mission: *To provide artistic opportunities and community enrichment to Marietta and the Greater Atlanta area through quality theatrical productions.*

We're kicking off 2025 with *GHOST: The Musical*, and we can't wait to take you "Up, Up, & Away" with the rest of our lineup: *Little Women*, *Disaster!*, and *Dirty Rotten Scoundrels*. It's a season filled with heart, humor, and unforgettable moments. If you haven't secured your season tickets yet, now's the time! With a 3-show Season Subscription, you'll enjoy the remaining shows of the season in your favorite seats and at the best prices with no exchange fees. Lock in your spot and get ready for a season like no other!

As MTC grows, so does our need for volunteers. Behind every show is a community that makes it all happen, and we'd love for you to join us. Volunteering with MTC is not only a chance to support the arts, but also a whole lot of fun! Scan the QR code to learn more.

Thank you for being here and for keeping the arts alive in Marietta. Here's to another season of unforgettable performances!

Katrina Stroup
 President, Marietta Theatre Company





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GHOST THE MUSICAL

MUSIC DIRECTOR:	DIRECTOR:	CHOREOGRAPHER:
Chancelor Harbin	Michael Stewart	Zac W. Phelps
STAGE MANAGER:	ASSISTANT STAGE MANAGER:	PRODUCTION MANAGER:
Katherine Bartlett	Jordan Irvine	Chancelor Harbin

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Book & Lyrics by BRUCE JOEL RUBIN

Music & Lyrics by DAVE STEWART & GLEN BALLARD

Based on the Paramount Pictures film written by Bruce Joel Rubin

Original West End Production Produced by Colin Ingram, David Garfinkle, Adam Silberman, Land Line Productions, Donovan Mannato, Michael Edwards/Carole Winter

This version of GHOST: The Musical was further developed and produced by the Fulton Theatre, Lancaster, PA: Marc Robin, Artistic Director and Aaron A. Young, Managing Director, in association with Maine State Music Theatre.

"Unchained Melody" written by Hy Zaret and Alex North, courtesy of Unchained Melody Publishing LLC

Orchestrations by David Abbinanti

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PRODUCTION TEAM (CONTINUED)

Katherine Bartlett (Stage Manager) is excited to be a part of her second production with Marietta Theatre Company. Recent technical theatre credits include stage managing and assistant directing Howland's *Little Women*, stage managing and assistant directing Purcell's *Dido and Aeneas*, and stage managing Viardot's *The Last Sorcerer*. She holds a Masters and a Bachelors degree in performance with a secondary focus in technical theatre. Katherine is delighted to be a part of the *Ghost* team and thanks all involved for their hard work in creating this amazing show!

Jordan Irvine (Assistant Stage Manager/Costumer) is delighted to be returning to MTC in two roles this time around! She is returning as assistant stage manager reprising her role from the last show *Escape to Margaritaville*. She has also previously stage managed as well as assistant stage managed for productions such as *Noises Off!*, *The Importance of Being Earnest*, and *Brigadoon* for various theaters back in her home state of Florida. While acquiring her bachelor's degree at the University of West Florida, Jordan worked in the costume shop in the theater department. Since then she has been working around the Atlanta area in the independent film industry and has recently brought her skills to the local Marietta theater scene. She assisted with MTC's own *Honeymoon in Vegas* and even recently costumed The Strand Theatre's 2024 production of *A Christmas Tradition*. Jordan always enjoys working with Marietta Theater Company either on stage or behind the scenes and hopes to continue with them! She wants to thank her husband for encouraging her to pursue all that makes her happy and the wonderful cast and crew who made this journey an enjoyable one!

Delaney Circe (Intimacy Director) is thrilled to be returning to MTC after performing in and serving as Intimacy Director for *Bonnie & Clyde*! Previous credits include Joanne in *Company*, Baker's Wife in *Into the Woods*, and Dot/Marie in *Sunday in the Park . . .* (Woodstock Arts). Outside of performing, Delaney is a graduate of Bennington College (dual BA in theatre & trauma psychology), the co-founder and director of NORMAL HOUSE THEATRE COLLECTIVE, and a freelance director & intimacy director. Glory to God and much love to Eric.

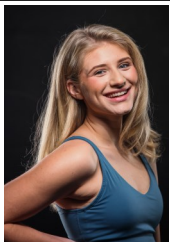
Noah Popp (Lighting Designer) is excited to be returning to MTC for *Ghost*! In addition to lighting shows in Marietta with MTC and the historic Strand Theatre, Noah works closely with Orbit Arts Academy as their Marketing/Media Coordinator and lighting designer. Noah is a 2024 BroadwayWorld Award Winner, recipient of the prestigious Georgia Thespians Outstanding Technical Student Achievement Award, and Shuler Hensley Award nominee for Best Lighting Design. www.noahpopp.com/lighting

Grayson Sawyer (Sound Designer, Engineer & Operations) is so excited to be back working with Marietta Theatre Company for *GHOST: The Musical*. They have most recently worked with MTC as a board operator on their production of *Bonnie and Clyde*, and is so grateful to be returning as a full fledged sound designer. Lastly, they would like to say thank you to the cast and crew for an amazing show!

David Whittington (Fight Director)

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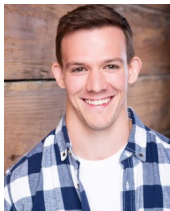
CAST (CONTINUED)



Aubrielle Haslam (Ensemble/Dance Captain) is elated to be back at MTC! She is a recent graduate of Kennesaw State University where she earned a BA in Theatre and Performance Studies. Her recent credits include "Ensemble" in *Jimmy Buffett's: Escape to Margaritaville* at MTC; U/S "Lydia" in *Pride and Prejudice* at Kennesaw State University. She would like to thank her family and mentors for their unwavering support. Follow her on TikTok @aubriellez



Luke Kasner (Ensemble) is an Atlanta based actor with a B.A. in Acting/ Directing from Texas A&M University- Corpus Christi. Luke is ecstatic to return to the MTC stage in *GHOST!* Luke's recent theatre credits include Greg Wilhote- *HANDS ON A HARDBODY* (MTC) and Percy Jackson- *THE LIGHTNING THIEF MUSICAL* (OnStage Atlanta). He would like to thank his family and friends for all their support!



Allen Harbold (Ensemble) has been an Atlanta based actor for nearly 4 years now, and is excited to make his debut at Marietta Theatre Company. Some of his credits include: Joey Primo - *Rock of Ages* at The Strand, as well as being an actor for the immersive experience *The Continental* in NYC.

PRODUCTION TEAM

Michael Stewart (Director) is so thrilled to be directing once again at MTC after directing the recent production of *Bonnie & Clyde!* Michael currently serves as the Vice President of MTC and Production Committee Chair. Outside of the theatre, he is a senior associate at Jaffe Family Law in Dunwoody. Michael is also proud to serve as an Advisory Committee Member for the GA High School Musical Theatre Awards (Shulers). Thank you for coming and enjoy the show!

Chancelor Harbin (Music Director/Set Designer/Production Manager/ Technical Director) (he/him) is so excited to begin work on his second full season with Marietta Theatre Company! Chance is passionate about cultivating an artistically impactful environment that fosters a meaningful experience for the creative professionals, actors, and patrons in our community and beyond. With a drive for achieving *seriously* fun and memorable theatre outcomes for all folks, Chance hopes that you thoroughly enjoy your experience today and that you consider coming back soon--either in the audience or on stage! If you see him walking around, don't hesitate to ask him how you can get involved creating quality theatrical experiences in your community.

DIRECTOR'S NOTE

Greetings and welcome to MTC's production of *GHOST: The Musical!*

This production is special to me in a number of ways. I had the pleasure of directing it back in the Summer of 2021 in Perry, GA, and it spoke to me then just like it has spoken to me now. Getting to bring it to the MTC stage for our loyal patrons to enjoy is something I never imagined, but it has been a treat unlike any other getting to breathe new life in a production I hold so dear. The music and story of *Ghost* are simply timeless, and the talent that the Atlanta area has to offer has made it even more special this time around.

Before you ask, yes. This production has the famous "Unchained Melody" tune and the famous pottery scene, but what I have always loved about this production is the love behind the tragedy. Spoiler alert, Sam dies. Yet through grief, loss, betrayal, and redemption we are captivated by a story of unconditional love and acceptance. The story of *Ghost* lives in all of us who have ever lost someone close to us, and it has always left audiences feeling that much closer to their lost loved ones, and more importantly, to each other.

I am so looking forward to you going on this journey with us as this extremely talented cast/ crew takes you on the ride of a lifetime. Please sit back and enjoy the powerful tale of *GHOST: the Musical!*

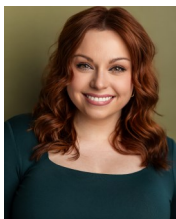
-Michael Stewart, Director



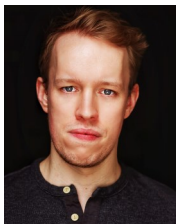
CAST



Rob Millerick (Sam Wheat) is thrilled to be returning to the MTC stage! He has performed all over the world with the likes of Disney, EMK in South Korea and Cirque productions. Recent credits include Pomp in *Pomp Snow and Cirqueumstance*, Jack singer in *Honeymoon in Vegas* (MTC), Leporello in *Don Giovanni* (Maxam Productions), Hank in *Jersey Boys* (City Springs Theatre), and Ben Bart in *Papa Didn't Take No Mess* (James Brown Family Foundation). Thank you for coming and we hope you enjoy the show!



Rachel Jarrard (Molly Jensen) (she/her) is thrilled to be back with her MTC family! Her most recent stage credits include Blanche in *Bonnie & Clyde* (MTC), Lead Singer in *The Transylvanian Orchestra* (Six Flags Over Georgia), Featured Performer in *Big City Dreams* and *A Christmas Tradition* (The Strand Theatre), as well as the Baker's Wife in *Into the Woods* (Distilled Theatre Company). She is overwhelmed by the love and support from her girlfriend, family, and friends!



Zac W. Phelps (Carl Bruner/Choreographer) is an award winning actor, director, and choreographer, and served as the founding Artistic Director for Marietta Theatre Company. Directing: *Hands on a Hardbody*, *Honeymoon in Vegas*, *Clue: OnStage!*, *Forever Plaid*, *First Date*, *The Last 5 Years*, *Toxic Avenger*, *I Love You, Because* (Marietta Theatre Company). Choreography: *Rock of Ages*, *1940s Radio Hour*, *Jukebox Giants*, *AbbaBeegees Musical Revue*, *Forever Plaid* (The Strand Theatre). Performing: *A Christmas Carol* (Alliance Theater), *Fiddler on The Roof* (City Springs Theatre Company); *Bullets Over Broadway* (Georgia Ensemble Theatre); *Footloose*, *Little Shop of Horrors*, *1940s Radio Hour* (The Strand Theatre).



Shena Renee (Oda Mae Brown) is a classically trained vocalist and actress based out of Atlanta, Georgia. She recently played Church Lady, in *The Color Purple* (City Springs Theatre Company) Off Broadway: Effie White in *DreamGirls* (Springer Opera House) Diane Hudson in *The Perfect Pastor* (The Cannon Center For the Performing Arts) Tia Davenport in *The Truth About Black Men* (The Koger Center For the Arts), Julia Biggs in *The Preacher's Wife* (Bunche Auditorium), Ensemble in *Black Nativity* (Southwest Arts Center). Film: *Lil and Eve*, *Preaching lies*. She's not done yet!



Montana Ludlow (Hospital Ghost/Ensemble) is back onstage with MTC, and thrilled to be working with such a talented group of people. Montana has been working in Atlanta with other companies such as Georgia Ensemble Theatre, Acting Under the Influence, and Frat Pack Productions. Thank you to the production team for their creativity and love, to her friends for their continued support, and especially to the real love in her life Ruby (her Rottweiler).

CAST (CONTINUED)



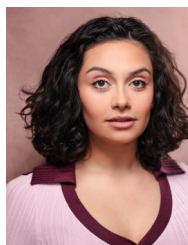
Zander Krenger (Subway Ghost) is absolutely thrilled to be kicking off the second season in this new wonderful space with MTC. You may remember him from last season in *Honeymoon in Vegas*, *Bonnie And Clyde* and *Escape to Margaritaville*. Zander is also thrilled to be working with his wife Jordan Irvine, who is on the technical team for this production.



Ash Cuthbert (Willie Lopez) (they/them)- Ash started theatre in their junior year of high school and found their love for the art. Ash was in Oglethorpe University's production of *Fairy Cakes* (Cupid) and Actors Express' production of *Everybody's Talking About Jamie* (Cy/u/s for Jamie).



Cynethia Shoneye (Louise Brown/Minister) is a home grown Georgia peach with California energy! Who is no stranger to the stage or this fun loving musical. She is making her Marietta Theatre Company debut in *GHOST: the Musical*. Her recent credits include Della in *The Gift of the Magi 2.0* at Marietta's Theatre in the Square and Young Millie in Hallmark's *A Nashville Legacy*. Cynethia is a graduate of the University of California-Riverside. She is an actress, singer, barista, and newlywed wife to the most handsome man around! Cynethia is proudly represented by YJB Talent. If she is not on the stage or in front of the camera you can find her playing Super Mario Party on her switch. She is grateful to her sweet hubby, family and friends for their love and support!



Marissa Garcia (Mrs. Santiago/Ensemble) is thrilled to be back with MTC. A graduate of Millikin University (BFA MT & Dance Minor) is a SAG-AFTRA eligible actor. Recent Credits: Stella/Shopkeeper/Archie/Ens. *Bonnie & Clyde* (Marietta Theatre Company), Marvel Ann *Psycho Beach Party* (Out Front Theatre), Ginger Brooks *1940s Radio Hour* (The Strand), Roderigo *Othello* (Women's Theatre Festival); Film: Jules *Untitled Short* (WBF); New Works: Carol *Why Are You Like This?* (Sharai Bohannon & Tom Robson). Marissa is grateful to her parents, family, and friends for their continued support and love, and would like to thank all those involved in *Ghost* for making this show one to cherish forever. Website: mgmarissagarcia.com. Socials: @officialmarissagarcia.



Luanna de Barros (Clara Brown/Ensemble) is a sophomore at Kennesaw State University, majoring in Theatre and Performance Studies. Previous credits include *Maleficent* at Wheeler High School, SCMT *Cabaret*, and *Opossum and the Season Stone* at KSU. This marks Luanna's first professional show, and they extend heartfelt thanks to their family for their unwavering support.