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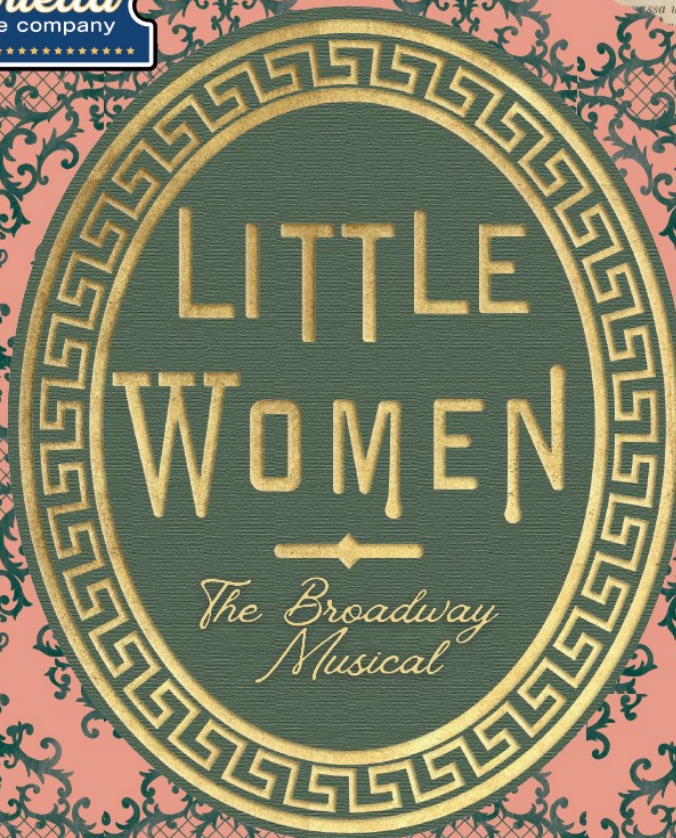
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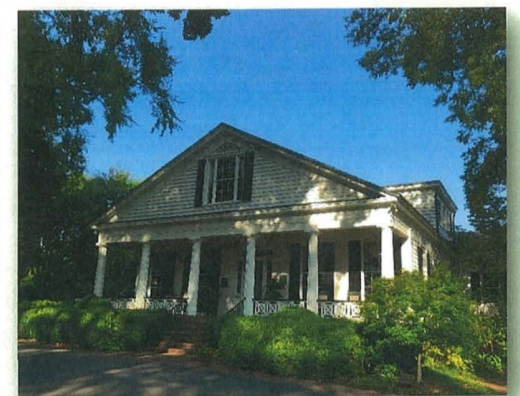
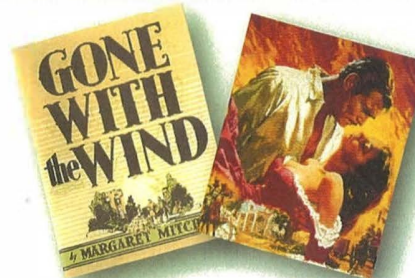
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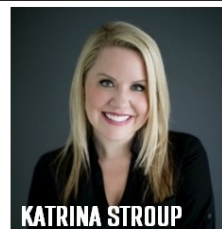


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ABOUT MARIETTA THEATRE COMPANY



BOARD OF DIRECTORS



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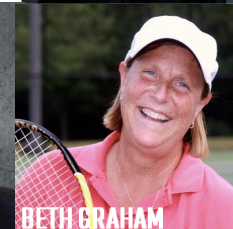
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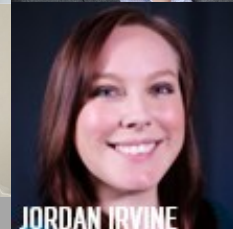
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JORDAN IRVINE

Welcome to the second of four productions in Marietta Theatre Company's 2025 season! Your support is the reason we can bring the magic of Broadway-style entertainment to the Marietta Square. Whether you've been with us since the beginning or are joining us for the first time, thank you for being part of our story.

As MTC grows, so does our need for volunteers. Behind every show is a community that makes it all happen, and we'd love for you to join us. Volunteering with MTC is not only a chance to support the arts, but also a whole lot of fun! Scan the QR code to get involved in a way that works well for your schedule and interests.

Thank you for being here and for keeping the arts alive in Marietta with the timeless tale of *Little Women*.

Katrina Stroup
President, Marietta Theatre Company



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Raul, Emil, and Yvette Thomas

Vickie Zuffoletti

Robert Navarre

Rita Fullick

Mike Clotfelter

Bryce Payne

Regan Bowman

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LITTLE WOMEN

The Broadway Musical

DIRECTOR &

MUSIC DIRECTOR:

Jennifer Perez

CHOREOGRAPHER:

Zac W. Phelps

PRODUCTION MANAGER:

Chancellor Harbin

STAGE MANAGER:

Montana Ludlow

Book by Allan Knee | Music by Jason Howland | Lyrics by Mindi Dickstein

Based on the Novel by Louisa May Alcott

The video or audio recording of this performance by any means is strictly prohibited.

LITTLE WOMEN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

DIRECTOR'S NOTE

The story of *Little Women* has been a part of my heart for years. The first time I performed in this show, I was struck by its warmth, its honesty, and its timeless message about love, resilience, and the bonds that hold us together. Now, stepping into the role of director, I find myself even more in awe of Louisa May Alcott's enduring story—one that reminds us what it means to dream, to fight for our place in the world, and to cherish the people who shape us.

At its core, *Little Women* is a story about family. It's about the laughter, the struggles, the sacrifices, and the unwavering love that binds the March sisters together through life's greatest joys and heartbreaks. In a world that often feels divided and uncertain, stories like this matter more than ever. They remind us of our shared humanity, of the importance of kindness and perseverance, and of the simple truth that love—whether between siblings, parents and children, or dear friends—has the power to carry us through even the darkest of times.

This production is a love letter to those themes. It is a celebration of the dreamers, the storytellers, the adventurers, and the caretakers. It is for anyone who has ever longed for something more, for anyone who has fought for their voice to be heard, and for anyone who knows that home is not just a place, but the people we hold close.

I dedicate this production to the strongest woman I have ever known—my mom. She shined as brightly as the sun in every aspect of her life, illuminating the world with her love, her wisdom, and her strength. Her spirit, like Marmee's, was one of endless devotion, quiet courage, and unwavering belief in those she loved. She taught me what it means to be strong, to be kind, and to never stop reaching for the life I dream of.

I hope this production stirs something in you—joy, nostalgia, inspiration, or maybe even the urge to reach out to someone you love. Because at the heart of *Little Women* is a simple but profound truth: through love, we endure. And through stories like this, we are reminded why that matters.

-Zac, Director

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PRODUCTION TEAM (CONTINUED)

Chancellor Harbin (Set Designer/Production Manager/Technical Director/Costumer) (he/him) is so excited to begin work on his second full season with Marietta Theatre Company! Chance is passionate about cultivating an artistically impactful environment that fosters a meaningful experience for the creative professionals, actors, and patrons in our community and beyond.

With a drive for achieving *seriously* fun and memorable theatre outcomes for all folks, Chance hopes that you thoroughly enjoy your experience today and that you consider coming back soon—either in the audience or on stage! If you see him walking around, don't hesitate to ask him how you can get involved creating quality theatrical experiences in your community.

Zander Krenger (Sound Designer & Operations) may be a face you have seen here on stage over the last couple years from *Real Housewives of Marietta*, *25th Annual Putnam County Spelling Bee*, *Honeymoon in Vegas*, *Bonnie and Clyde*, *Escape to Margaritaville*, and *Ghost*. He is excited to make his technical debut with *Little Women*.

Sophie Dukes (Lighting Designer & Operations) is a junior at Kennesaw State University studying Elementary Education. She has worked a stage manager and lighting designer for the past six years, and is so excited to be working with MTC for the second time!

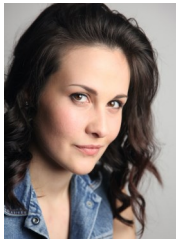
Marissa Garcia (Assistant Costumer) You last saw Garcia in Marietta Theatre Company's production of *Ghost*. She is so excited to be making her production debut for *Little Women*. Regional credits: Make-up & Hair Designer/SFX Designer *Frankenstein* (Scioto Society), Co-Makeup & SFX Designer *Bonnie & Clyde* (Marietta Theatre Company), Make-up & Hair Designer/SFX Designer *Tecumseh!* (Scioto Society), Make-up & Hair Designer/Assistant Costumer *St. Nicholas* (Scioto Society), Make-up & Hair Designer *Merry Wives of Windsor* (Scioto Society), Make-up & Hair Designer/Assistant Costumer *Tales of the Undead Trail* (Scioto Society), Co-Makeup & Hair Designer/Co-SFX Designer/Assistant Costumer/Stage Hand *The Passion of Dracula* (Scioto Society), Director/Choreographer *Midsummer Nights Dream* (Scioto Society), Choreographer *Eyes Wide Open* (Millikin University). Graduate of Millikin University, BFA Musical Theater and Dance minor, 2021. She would like to thank her family and friends for their continued support.

Trish Turley (Props Supervisor/Property Master) is excited to join the Production Team of Marietta Theatre Company. She began her love of show production as a Stage Manager with DramaTech Theater, and continues the exciting support of local productions as an active member of the Front-of-House staff at several theatre companies around Atlanta. In her other life, Trish worked as a Trainer and Emergency Management Specialist, supporting disaster response nationwide.

Allen Harbold (Carpenter) has been an Atlanta based actor for nearly 4 years now, and is excited to return to Marietta Theatre Company. Some of his credits include: Joey Primo - *Rock of Ages* at The Strand, as well as being an actor for the immersive experience *The Continental* in NYC.

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CAST (CONTINUED)



Aimee Bonnet (Ensemble/Swing) is excited to rejoin the MTC family. Her last appearance was in *The Real Housewives of Marietta* as Penny. Some of her favorite credits include *Into the Woods* (The Baker's Wife) - Bellissimo Theatre, *Fox on the Fairway* (Louise) - New Harmony Theatre, and *Tartuffe* (Dorine) and *Mr Burns: a post electric play* (Quincy/Bart) - University of Southern Indiana. She is excited to share this experience with her incredible husband, Craig.



Luke Kasner (Ensemble/Swing) is super excited to be back on the MTC stage! His recent credits include *Hands on a Hardbody*-Greg Wilhote, *The Lightning Thief*- Percy Jackson, and *Ghost the Musical*- feat. Ensemble. Luke would like to thank his family and friends for all their support! ♥

PRODUCTION TEAM

Zac W. Phelps (Director & Choreographer) is an award-winning actor, director, and choreographer, and served as the founding Artistic Director for Marietta Theatre Company. **Directing & Choreography:** *Hands on a Hardbody*, *Honeymoon in Vegas*, *Clue: OnStage!*, *Forever Plaid*, *First Date*, *The Last 5 Years*, *Toxic Avenger*, *I Love You, Because* (Marietta Theatre Company). **Choreography:** *Rock of Ages*, *1940s Radio Hour*, *Jukebox Giants*, *AbbaBeegees-Musical Revue*, *Forever Plaid* (The Strand Theatre). **Performing:** *A Christmas Carol* (Alliance Theater); *Fiddler on the Roof* (City Springs Theatre Company); *Bullets Over Broadway* (Georgia Ensemble Theatre); *Footloose*, *Little Shop of Horrors*, *1940s Radio Hour* (The Strand Theatre); *The Great American Trailer Park Musical*, *Ghost: The Musical* (Marietta Theatre Company) Much love to Ruby, Steph, Cash, Tonka, and Moses. IG: @zacwphelps

Jennifer Perez (Music Director) is a North Carolina native and a Marietta resident that began studying voice and performing over 30 years ago. She teaches voice privately as well as music directs at various theatres in the metro Atlanta area. She holds a degree in Modern Languages and Cultures at Kennesaw State University and is currently pursuing a Masters Degree at Columbus State in Teacher Leadership. She is an assistant principal at Sequoyah High School. She has overseen summer drama camps for ages 5-16, is co-owner of Top Hat Theatrics and has worked with Cobb Children's Theatre, Act 3 Productions, Pope High School Drama, CYT Atlanta and Woodstock Cultural Arts Center.

Montana Ludlow (Stage Manager) is an Atlanta resident thrilled to be back with MTC for another fantastic production. Montana has worked with MTC previously on such productions as *Hands on a Hardbody*, *Bonnie and Clyde*, and *Ghost*. Montana studied directing and acting in her home state of Arizona before moving to Atlanta, and is honored to be part of a show that has had such an impact on her from an early age. Thank you to Zac for the opportunity, to Kim and Kayla for answering their phones after late night rehearsals, and to McDonald's for staying late and having the most happening Sprite available at all hours.

MUSICAL NUMBERS

Act I

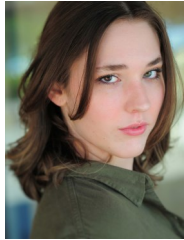
An Operatic Tragedy.....	Jo, Clarissa, Braxton, Rodrigo
Better.....	Jo
Our Finest Dreams.....	Jo, Beth, Amy, Meg
Here Alone.....	Marmee
Could You?.....	Aunt March, Jo
Delighted.....	Marmee, Meg, Beth, Jo
Take a Chance on Me.....	Laurie
Better (Reprise).....	Jo
Off to Massachusetts.....	Beth, Mr. Laurence
Five Forever.....	Jo, Beth, Meg, Amy, Laurie
More Than I Am.....	Mr. Brooke, Meg
Take a Chance on Me (Reprise).....	Laurie
Astonishing.....	Jo

15-MINUTE INTERMISSION

Act II

The Weekly Volcano Press.....	Jo, Professor Bhaer, Mrs. Kirk, Clarissa, Braxton, Rodrigo, Ensemble
Off to Massachusetts (Reprise).....	Mr. Laurence, Beth, Jo, Marmee, Meg, Mr. Brooke
How I Am.....	Professor Bhaer
Some Things Are Meant to Be.....	Beth, Jo
The Most Amazing Thing.....	Amy, Laurie
Days of Plenty.....	Marmee
The Fire Within Me.....	Jo
Small Umbrella in the Rain.....	Jo, Professor Bhaer
The Weekly Volcano Press (Reprise).....	Jo

CAST



Jordan Renee Ward (Jo March) is so excited to be making her MTC debut with such a wonderful cast and crew! She recently graduated with a BA in both musical theatre and technical/theatrical design. She has over 15 years of musical and performance experience and for the last 10 years has also been working behind the scenes with experience in audio, stage management, and scenic and costume design and construction. Some notable performance credits include Regina (*Rock of Ages*), Heather Duke (*Heathers*), Calliope (*Xanadu*), Louise (*Holiday Inn*), and Donna (*Mamma Mia!*). You can find her on socials @jordan.renee.ward and she hopes you fall in love with this show as much as she has!



Riley Laine Howell (Beth March) recently moved to the Atlanta area and is so blessed to be in her first MTC show!! Riley has a B.A. in theatre from Cedarville University and is currently pursuing film acting as well. Her favorite past roles include Esther Smith (*Meet Me in St. Louis*) and Fairy Godmother (*Cinderella*). She hopes that the grace and truth in *Little Women* causes audiences to seek the beauty in their own lives. Soli Deo Gloria!



Danielle Smith (Amy March) is so excited to be making her MTC debut with *Little Women*! Danielle attended Texas Christian University (go frogs!) where she graduated summa cum laude with a BFA in Musical Theatre. After pursuing theatre in the DFW area for the past few years, she relocated to the Atlanta area this August. She recently wrapped up her very first Georgia-based production; *Rock of Ages* (Mayor/Ensemble) with Bellissimo Theatre Company.



JoAnna Johnson (Meg March) is delighted to be a part of her first production with MTC! An Atlanta-based singer and actor, some of her favorite credits include: *Into the Woods*, *Company*, *Parade* (Woodstock Arts), *The Sound of Music* (City Springs Theatre Company), *The Pin-Up Girls* (ART Station), and *Mary Poppins* (The Stage Oconee). Shout out to her exceptionally supportive husband, Noah.



Vickie Zuffoletti (Marmee March) is thrilled to be returning to the MTC stage! She appeared last year as Bea Singer in *Honeymoon in Vegas*, and as Vera in *Smoke on the Mountain* and *Sanders Family Christmas* at the Strand. Love and thanks to kids: Marlowe, Paige, Ben, Joe and Eric

CAST (CONTINUED)



Amari Royal (Aunt March/Mrs. Kirk) This is Amari's second performance as a new resident of Georgia, having moved here in 2023. They graduated from the College of Wooster in Ohio with a double major in Theater and Music. They are very excited to be working with the Marietta Theatre Company, and look forward to all that Georgia continues to offer!



Rob Millerick (Laurie Laurence) is beyond thrilled to be returning to the MTC stage! He is a performer who has traveled the world performing with Disney, English Musicals Korea and Pomp, Snow and Cirqueumstance. Recent credits include television: Armed Forces Entertainment holiday special 2023/2024. Regional theater *Ghost* - Sam Wheat (MTC), *Jersey Boys* - Hank (City Springs) *Don Giovanni* a Rock opera - Leporello, and *Honeymoon in Vegas* - Jack Singer (MTC) Hope you enjoy the show!



Craig Belwood (John Brooke) Most recently seen in Jennie T. Anderson's production of *Spring Awakening* as Hanschen, Craig is excited to join MTC's production of *Little Women*. His favorite past productions include *Next to Normal* (Gabe), *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), *Company* (Paul), and *Barefoot in the Park* (Paul). Craig graduated from the University of Southern Indiana, and ended his time by representing the university at the Kennedy Center as a National Musical Theatre Finalist. Craig moved to NYC and immediately started working with theatre companies across the country (Sharon Playhouse, Dollywood Theme Park, and Tweetsie Railroad). Craig would like to thank his wonderful wife Aimee, and his two fur balls (Benny and Sabrina). Always for Dad.



Michael Stewart (Professor Bhaer) is so thrilled to be on stage for the first time at MTC after directing the recent productions of *Ghost* and *Bonnie & Clyde*! Michael currently serves as the Vice President of MTC and Production Committee Chair. Outside of the theatre, he is a senior associate at Jaffe Family Law in Dunwoody. Michael is also proud to serve as an Advisory Committee Member for the GA High School Musical Theatre Awards (Shulers). Thank you for coming and enjoy the show!



Brian Brooks (Mr. Laurence) is a theater veteran, having begun his career downtown at the Alliance Theater way back in 1983. He has performed in national and international touring company shows, and for eleven years was a featured singer/dancer for the Walt Disney World Co. Brian is also a three time Metropolitan Atlanta Theater Award winner. Local audiences have seen him in *First Date*, *Hands On A Hardbody*, *The Great American Trailer Park Musical*, *The Lion In Winter*, *The 25th Annual Putnam County Spelling Bee*, *Blithe Spirit*, *Deathtrap* and *Manopause the Musical*. www.MariettaTheatre.com | 11