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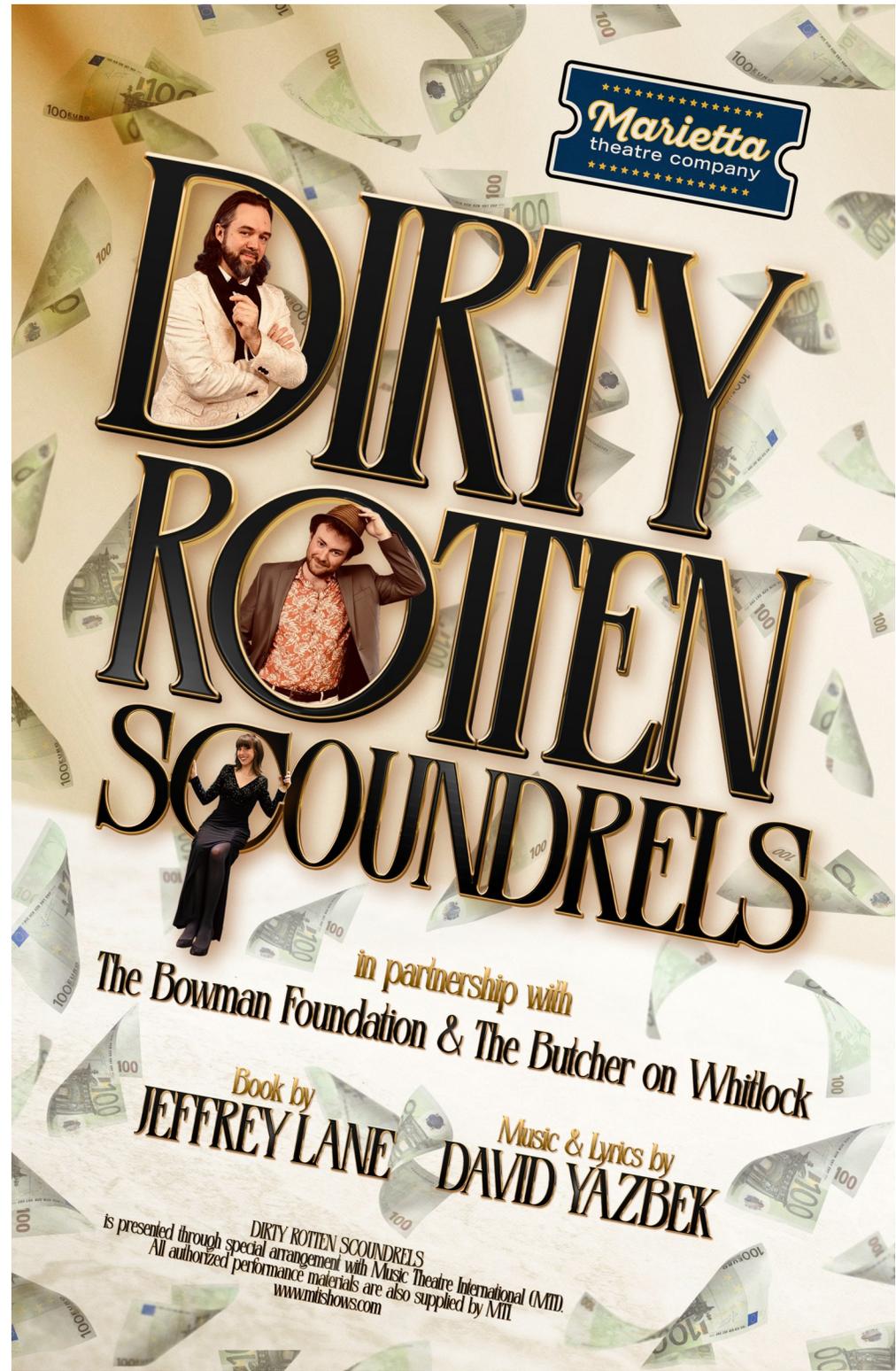
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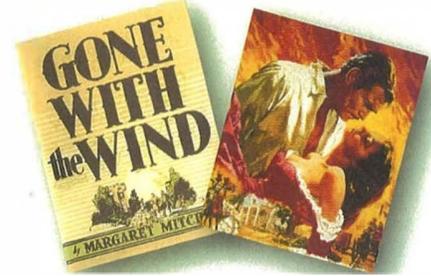
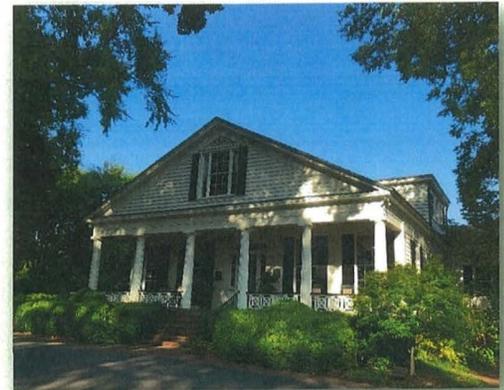
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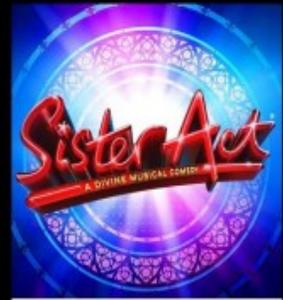
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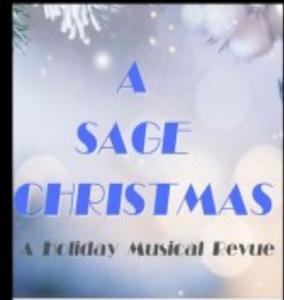
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SPECIAL THANKS TO

Raul, Emil, and Yvette Thomas

Noah Popp

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Guerry Harbin

Madelyn Rutland

Naila Julien

Marietta's Theatre in the Square

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PRODUCTION TEAM (CONTINUED)

Vickie Zuffoletti (Costume Support)

Vickie is thrilled to be returning to MTC! She appeared in this season's production of *Little Women* and last year as Bea Singer in *Honeymoon in Vegas*, and as Vera in *Smoke on the Mountain* and *Sanders Family Christmas* at the Strand. Love and thanks to kids: Marlowe, Paige, Ben, Joe and Eric

Trish Turley (Prop Master)

Trish is excited to join the Production Team of Marietta Theatre Company. She began her love of show production as a Stage Manager with DramaTech Theater, and continues the exciting support of local productions as an active member of the Front-of-House staff at several theatre companies around Atlanta. In her other life, Trish worked as a Trainer and Emergency Management Specialist, supporting disaster response nationwide.

Caitlin Hicks (Intimacy Director)

Caitlin Hicks is so excited to be returning to MTC following her MTC debut in *Disaster!* She is an Atlanta based performer, intimacy choreographer, and educator. Some previous performance credits include *Assassins* (Virginia Samford Theatre), *Amélie* (Horizon Theatre Company), *Matilda* (Roxy Regional Theatre), *Company & Sunday in the Park with George* (Woodstock Arts), and *Kinky Boots* (Red Mountain Theatre). Education: The University of Alabama, MFA in Acting. As always, thank you to her family, Robert, and Theo for their unwavering support and love. www.caitlinbhicks.com

Grayson Sawyer (Sound Design)

Grayson Sawyer is so excited to be back working with Marietta Theatre Company. They have most recently worked with MTC as sound designer & engineer on their production of *Ghost: The Musical* and a board operator on their production of *Bonnie and Clyde*, and is so grateful to be returning as a full fledged sound designer. Lastly, they would like to say thank you to the cast and crew for an amazing show!

Alix Tejedor (Sound Operation)

Alix Tejedor is thrilled to be working with Marietta Theatre Company for her first time on *Dirty Rotten Scoundrels*. She has previously worked as a sound designer for Kennesaw State University's productions of *Macbeth* and *Dance Nation*, as well as production assistant for City Springs Theatre Company's *Pre Pro Showcase*.

Sophie Dukes (Lighting Design)

Sophie has worked as a stage manager for the past six years in the Atlanta area, and is so excited to be joining the MTC family for this production! She is so thankful for the entire cast and crew that have made this show possible. She hopes you enjoy the show!

Luanna de Barros (Lighting Operation)

Luanna de Barros is a KSU Theatre & Performance Studies student thrilled for her first technical position and grateful to MTC for the opportunity! She's excited to be back after playing Clara Brown in *Ghost*. Past credits include *Cricket in Opossum* and *The Season Stone*, Ms. Bennet understudy in *Pride and Prejudice*, *Maleficent* in *Descendants*, as well as showcases and cabarets. Thanks to everyone for the support! See more at @_luannajessyka_

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DIRTY ROTTEN SCOUNDRELS

Based on the film “*Dirty Rotten Scoundrels*” written by Dale Launer and Stanley Shapiro & Paul Henning

Original Broadway Production Directed by Jack O’Brien

Book by Jeffrey Lane | Music & Lyrics by David Yazbek

Produced on Broadway by Marty Bell, David Brown, Aldo Scrofani, Roy Furman, Dede Harris, Amanda Lipitz, Greg Smith, Ruth Hendel, Chase Mishkin, Barry and Susan Tatelman, Debra Black, Sharon Karmazin, Joyce Schweickert, Bernie Abrams. Michael Speyer, Barbara Whitman, Weissberger Theater Group/Jay Harris, Cheryl Wiesenfeld/Jean Cheever, Clear Channel Entertainment and Harvey Weinstein. In association with MGM On Stage/Darcie Denkert & Dean Stolber. World premiere at the Old Globe Theatre, San Diego, California; Artistic Director: Jack O’Brien/Executive Director: Louis G. Spisto

DIRTY ROTTEN SCOUNDRELS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

The video or audio recording of this performance by any means is strictly prohibited.

DIRECTOR’S NOTE

Welcome to the glamorous, deceitful, and delightfully absurd world of *Dirty Rotten Scoundrels* — where con artists reign, fortunes hang in the balance, and sophistication collides hilariously with sheer ridiculousness.

If you’ve seen the movie — whether it’s the original *Bedtime Story* with Marlon Brando and David Niven or the classic 1988 version starring Steve Martin and Michael Cane — you might think you know what’s coming.

But think again.

This musical brings its own bold voice and distinctive charm. It takes everything that came before and elevates it in the best way possible — with clever writing, bold characters, and a score that brings the story to life with humor, rhythm, and heart. The music is fun, fast-paced, and infectious. While you’re laughing at the antics onstage, you’ll probably find yourself tapping your toes, humming along, and grinning from ear to ear.

What drew me to this show is how it manages to be both wildly entertaining and genuinely smart — a con game with heart, wrapped in song and dance. We’ve had a blast bringing this world to life, and we hope you feel that same joy from the moment the curtain rises.

This is my first time working with MTC, and I couldn’t be more excited to be joining this community with such a hilarious, high-energy show.

Working with this cast and creative team has been a masterclass in comedy, timing, and collaboration. We’ve worked to ground these characters in real stakes, no matter how outrageous the circumstances. Because, at the heart of all great comedy, is honesty.

So, sit back, relax, and let us steal your attention (and maybe your heart) for the next couple of hours. Thank you for joining us.

Best,

Maxim Gukhman

PRODUCTION TEAM (CONTINUED)

Paige McCormick (Choreographer)

Paige is thrilled to make her choreography debut with Marietta Theatre Company! Previous choreography credits include *Guys & Dolls: In Concert* and *Chess: In Concert* with the Jennie T. Anderson Overture Series. Paige graduated from Point Park University and performed on multiple cruise lines before returning home to the Marietta area. Since then, she has been fortunate to perform at theaters around Atlanta including City Springs Theatre Company, Atlanta Lyric Theatre, and Actor’s Express. Thank you to Katrina, Chance, and Scott Soloway for the opportunity to choreograph for MTC! Love to Max & Wyatt and especially my parents for providing the support with our little monster man during this process. Enjoy!

Chancelor Harbin (Production Manager/Set Master)

Chance (he/him) is so excited to work on his second full season with Marietta Theatre Company! Chance is passionate about cultivating an artistically impactful environment that fosters a meaningful experience for the creative professionals, actors, and patrons in our community and beyond. With a drive for achieving seriously fun and memorable theatre outcomes for all folks, Chance hopes that you thoroughly enjoy your experience today and that you consider coming back soon—either in the audience or on stage! If you see him walking around, don’t hesitate to ask him how you can get involved creating quality theatrical experiences in your community.

Jordan Irvine (Assistant Stage Manager)

Jordan is thrilled to be returning to another production with MTC! She has previously worked as costume designer on *Disaster!* and *Ghost* as well as assistant stage manager for *Ghost*. She got her start with the company when she appeared in *Bonnie & Clyde* last season. She has stage managed other productions back in her home state of Florida such as *Noises Off!* and *The Importance of Being Ernest*. She wants to thank her husband, Zander, for keeping her sane through all of this.

Ash Cuthbert (Senior Deck Crew)

Ash (they/them) is an Atlanta-based actor currently pursuing a degree in nursing, with aspirations of becoming a nurse practitioner. When they’re not studying or serving up coffee as a part-time barista, Ash spends their time writing music, dancing, and singing—creative outlets that fuel their passion for performance. Recent credits include *Fairy Cakes* (Cupid) at Oglethorpe University, *Everybody’s Talking About Jamie* (Cy and Jamie U/S) at Actor’s Express, and *Ghost: The Musical* (Willie/Ensemble) here at Marietta Theatre Company. *Dirty Rotten Scoundrels* marks Ash’s second production with MTC!

Katie Leigh McCall-Harbin (Costume Designer)

Katie Leigh McCall-Harbin (she/her) is excited to join Marietta Theatre Company in her theatre debut as Costumer for *Dirty Rotten Scoundrels*. Trained as a professional hair and makeup artist, Katie is excited to convert her love of fashion to the world of costuming. When not working on the show, she can be found tending to the garden or getting lost in a new book. She’s just been wondering what’s taken so long to get her stage debut! (Kidding, of course). She’s extremely thankful to the entire *Dirty Rotten* team for this opportunity and hopes that you find the show as devilishly fashionable as she does. Enjoy the show!

CAST (CONTINUED)



Chase Graham (Ensemble)

Chase Graham is excited for his Marietta Theatre debut! Chase is new to Atlanta theatre, however you may have seen him earlier this year as Rich in *Trick* (Out Front), or Antipholus of Ephesus/Syracuse in *Comedy of Errors* (Strand Theatre). He also spent time last spring performing as a Swing for various tours at Georgia Ensemble Theatre and Woodstock Arts. You can also catch Chase in *Dragons Love Tacos* at Georgia Ensemble later this month!



Diego Turner-Figueroa (Ensemble)

Diego Turner-Figueroa is thrilled to make his Marietta Theatre Company debut! Recent local credits include Ensemble in *Ragtime* (City Springs Theatre Company), Pippin in *Pippin*, Ensemble in *Reefer Madness* (Kennesaw State University), Max in *Bright Star* (Strand Theatre), as well as Jack in *Into the Woods* and Warren in *Ordinary Days* (Woodstock Arts). Diego is a senior at Kennesaw State University, pursuing a B.A. in Theatre and Performance Studies with a concentration in Musical Theatre and a minor in Dance. He is deeply grateful to God, his mom, friends, and family for their unwavering love and support. @diego.turner15

PRODUCTION TEAM

Maxim Gukhman (Director)

Maxim Gukhman is exultant to be directing *Dirty Rotten Scoundrels* at Marietta Theatre Company! His Atlanta directing credits include *Guys and Dolls* as part of the Overture Concert Series. Onstage, some of his favorite Atlanta acting credits include Father in *Ragtime* (City Springs Theatre), Adam/Noah in *Children of Eden* (Aurora Theatre), and Anatoly in *Chess* (Overture Concert Series). Maxim extends heartfelt thanks to Chance and Katrina for the opportunity, and to the entire incredible team and this dazzlingly devious cast, whose talent, dedication, and comedic brilliance have brought this outrageous adventure to life. Endless love to Paige — his partner onstage and off — and to their little bundle of chaos, Wyatt, who fills every day with laughter, love, and surprise plot twists.

JoAnna Johnson (Music Director)

JoAnna Johnson is delighted to be working with Marietta Theatre Company again, this time as a music director! You may have previously seen her on the MTC stage as Meg March in *Little Women*. Previous music directing credits include *Matilda* (Woodstock Arts), *Into the Woods* (Firefly Theatrical), and *The Addams Family* (The Stage Oconee). She has had a wonderful experience working with the cast and creative team of *Dirty Rotten Scoundrels* - break legs to all!

Michael Stewart (Stage Manager)

Michael is proud to serve as the Vice President and Production Committee Chair at Marietta Theatre Company. He also serves as adjunct director at MTC including recent productions such as *Ghost the Musical* and *Bonnie & Clyde*, and was most recently on the MTC stage as Professor Bhaer in *Little Women*. Thank so much for coming and enjoy the show.

MUSICAL NUMBERS

Act I

What They Want.....	Lawrence, Andre, Ensemble
What Was a Woman to Do.....	Muriel, Female Ensemble
What Was a Woman to Do (Reprise 1).....	Muriel
Great Big Stuff.....	Freddy, Ensemble
Chimp In a Suit.....	Andre
Oklahoma.....	Jolene, Ensemble
All About Ruprecht.....	Lawrence, Ruprecht, Male Ensemble
Church.....	Ensemble Trio
What Was a Woman to Do (Reprise 2).....	Muriel
Here I Am.....	Christine, Ensemble
Nothing Is Too Wonderful To Be True.....	Christine, Freddy
Finale Act I.....	Ensemble

15-Minute Intermission

Act II

Entr'acte/Opening Act II.....	Ensemble
Ruff Housin' Mit Shuffhausen.....	Lawrence, Freddy, Christine
Hotel Yodel.....	Ensemble
Like Zis, Like Zat.....	Andre, Muriel
The More We Dance.....	Lawrence, Ensemble
Love Is My Legs.....	Freddy, Christine, Ensemble
Love Sneaks In.....	Lawrence
Like Zis, Like Zat (Reprise).....	Muriel
Son of Great Big Stuff.....	Freddy, Ensemble, Christine
The Reckoning.....	Freddy, Lawrence, Andre
Dirty Rotten.....	Lawrence, Freddy
Finale.....	All

CAST



Chase Byrd (Lawrence)

Chase is thrilled to be back at MTC! Chase received his MFA from the University of Southern Mississippi, spent several years performing professionally in Philadelphia, and now calls Atlanta home. He most recently appeared in his dream role of Sweeney Todd at the Woodstock Arts Theatre. Much love to his family & friends for all their support. As always, for Mom. www.chasebyrd.com



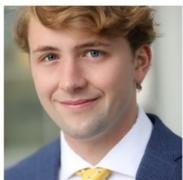
Shane Murphy (Freddy)

Shane Murphy is a local singer, actor, and stock market understander. He would like to thank MTC for welcoming him back for another musical and his family and friends for their constant love and support.



Molly Ann Tucker (Christine)

Molly Ann Tucker is an Atlanta based performer, director, and playwright who graduated with her BFA in musical theater from Ohio University. Professional credits include: *Harold and the Purple Crayon* (Center for Puppetry Arts), *And Then They Came For Me* (Georgia Ensemble Theater), *Winter Wonderettes* (ART Station), *Hairspray* (Out Front Theater), *#NoFilter* (Edinburgh Fringe Festival), *9 to 5* (Woodstock Arts), and *Natasha, Pierre and the Great Comet of 1812* (Horizon Theater). She hopes you enjoy the show!



Harry Wendorff (Andre)

This is Harry's first show at MTC and he couldn't be more excited. Recent credits include Willy Wonka in *Charlie and the Chocolate Factory*, Cornelius in *Hello, Dolly!* (FoCAL Center), Jack in *Into the Woods* (Bellissimo), and Tito in *Lend Me a Tenor* (Act 3). There are 5 pictures of cats in the playbill, find them all!



Gina DeLise (Jolene)

Gina DeLise (she/her) is excited to be making her MTC debut. Other credits include: u/s Cory/Honor in *Darlin' Cory* (Alliance Theatre), Shelby in *The Prom* (Out Front Theatre Company), and Council Member in *Hairspray* (Out Front Theatre Company). She'd like to thank her family, friends, and her dog, Ziggy, for their love and support.



Delaney Circe (Muriel)

Delaney is thrilled to be back with MTC after partying with them last year in *Bonnie & Clyde!* Other recent credits include *Anything Goes* (Reno) and *Sweeney Todd* (Pirelli) at Woodstock Arts, directing a new work at The Tank NYC, and intimacy directing with MTC, WA, The Strand, Oglethorpe, ATL Fringe, the list goes on. Up next: swingin' for all the ladies in *A Christmas Carol* at Stage Door. All my love to Eric! @delaneycirce

CAST (CONTINUED)



Lalo Cavali (Ensemble/Andre Understudy/Graphic Designer)

Lalo Cavali is beyond excited to be making his MTC debut! Previous credits include: *Ragtime* (City Springs Theatre Company), *Iolanthe or The Peer and the Peri* (Village Light Opera Group, NYC), Eugene in *Grease* (Cena Hum, Brazil). TV: *Stranger Things 5*, *Peacemaker S2*. Film: *Marvel's Thunderbolts**, *Scream 7*. AMDA NY Graduate. Love to Leo, Lola, Ellie and all my friends and family!!!



Jordan Renee Ward (Ensemble/Christine Understudy)

Jordan Renee Ward is so happy to be back at MTC for a third production! She has a BA both in musical theatre and technical theatre & theatrical design from Vanguard University of Southern California. She has over 15 years of musical and performance experience and 10 years of experience working on the production side of things. Some notable performance credits include Marianne in *Disaster!*, Jo March in *Little Women*, Regina in *Rock of Ages*, and Heather Duke in *Heathers*.



Joseph Arrigo (Ensemble/Lawrence & Freddy Understudy)

Joseph is an Atlanta-based actor/director originally from New Orleans. He is excited to be making his MTC debut! Previous acting credits include George in *Sunday in the Park With George*, Francis in *One Man, Two Guvnors*, and Lord Evelyn Oakleigh in *Anything Goes*, all at Woodstock Arts. He'd like to thank his parents for supporting him, his friends for encouraging him, and the beautiful Madison Montgomery for loving him and always pushing him to be his best.



Deneen Royal (Ensemble/Jolene Understudy)

Deneen Royal is elated to make her debut with Marietta Theatre Company. Recent credits include *Once on This Island* (Woodstock Arts) and a reading of *Cadillac Crew* (Live Arts Theatre). She is a software engineer by day and a theatre powerhouse by night. Look forward to seeing more of her in the future!



Anne Marie Alsbrook (Ensemble/Muriel Understudy)

Anne Marie is thrilled to be making her MTC debut! She recently graduated from Muhlenberg College with a BA in Theatre and Music, and is excited to be back home performing in Atlanta. You may have last seen Anne Marie tapping away in *Anything Goes* at Woodstock Arts! Her favorite collegiate credits include Marya D in *Natasha, Pierre & the Great Comet of 1812*, Rachel in *macbitches*, and Jocasta in *Seneca's Oedipus*. @annemariealsbrook



Milner Patterson (Ensemble/Dance Captain)

Milner is making her MTC debut and she couldn't be more excited! Previously she has been seen in *Rock of Ages* and *9 to 5* (Woodstock Arts), as well as *Pippin* and *Reefer Madness* (Kennesaw State University). She has had so much fun with this process and she hopes you enjoy the show!