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# LITTLE SHOP OF HORRORS

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MUSIC BY  
ALAN MENKEN

IN PARTNERSHIP WITH  
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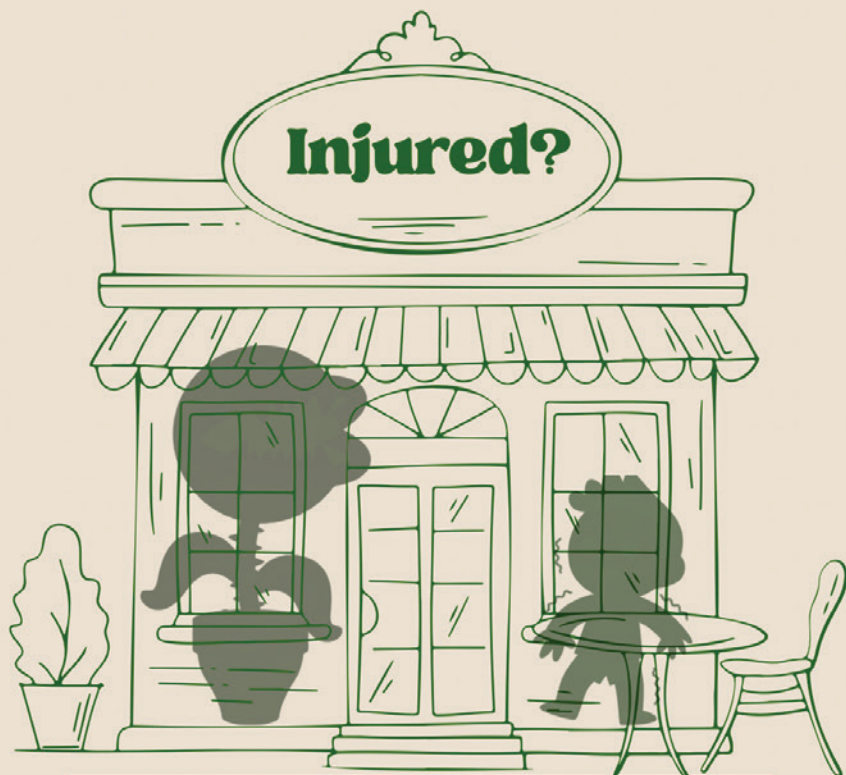


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2026 SEASON



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Marietta's  
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 IN THE  
 SQUARE





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## Who's who in the cast

Ensemble Theatre); *Footloose*, *Little Shop of Horrors*, *1940s Radio Hour* (The Strand Theatre); *The Great American Trailer Park Musical*, *Ghost: The Musical* (Marietta Theatre Company) Much love to Rubye, Steph, Cash, Tonka, and Moses. IG: @zacwphelps

**LALO CAVALI** (*Graphic Designer*) is happy to return for another collaboration with MTC after designing the graphics for *Dirty Rotten Scoundrels* this past fall. He started his graphic designer journey in NYC with The Village Light Opera Group creating the artwork for shows like *A Little Night Music*, *A Gentleman's Guide for Love & Murder*, *Death Takes a Holiday* and many more. Lalo's latest acting credits include *Dirty Rotten Scoundrels* (Ensemble, u/s Andre) here at MTC and *Ragtime* (Immigrant Ensemble, u/s JP Morgan & Grandfather) at City Springs Theatre Company. You might also catch him on the newest season of "Stranger Things" and on the big screen in

the upcoming feature films "Scream 7" and "Scary Movie 6". See more of his work at [www.lalocavali.com](http://www.lalocavali.com)

**NICO JOHNSON** (*Stage Manager*) is excited to be Stage Managing, *Little Shop of Horrors*. This is Nico's first show with MTC and he wants to thank the entire Production Team and Cast for being an amazing team to work with. He hopes you enjoy the show and don't feed the plants!

**WILL ALLEN** (*Assistant Stage Manager*) While normally seen on stage, William is excited to be working behind the scenes on one of his favorite shows with such a talented group! Recent performing credits: Soloist in *Home For The Holidays* (Jennie T. Anderson Theatre), Franz in *Rock Of Ages*, Captain/Ens. in *Anything Goes* (Woodstock Arts). He is pursuing a BBA in Management with Minors in Marketing and Dance, c/o of 2026. Thanks to God, family, friends, and MTC!

## Director's note

Greetings and Welcome to Marietta Theatre Company!

I am so thrilled that you were able to take time to support MTC's production of *Little Shop of Horrors*! This title is one I have wanted to bring to the stage for a long time as a director, and I am excited for you to come on this adventure with all of us.

With its storied success as a film and Off-Broadway phenomenon, *Little Shop* has always been a cult classic that people love again and again. Prior to his Disney Renaissance, Alan Menken created a score that we all know and love and simply can't get out of our heads accompanied by the classic lyrics and book by Howard Ashman. Through their genius, we all can find our Somewhere That's Green so long as we don't feed the plants.

As always, this journey is never done alone. I want to extend my deepest thanks to this magnificent cast of debuts and friendly faces. Your work ethic and dedication to this piece and to each other has made this project special beyond words. To our crew who helped make the magic, please know that there is no Skid Row without you, and I could not be more grateful for all you've done led by the incomparable Will and Nico. To our friends at Woodstock Arts for your beautiful puppets, thank you for being our friends in the industry and for letting us babysit Audrey II for awhile. Finally, to my creative team, Leah, Vickie, and Chance, you are the reason we are here. Having the three of you as partners in this journey is more than I could ever ask for. You are the ones that keep me on the tracks and I could not do this without each of you.

Thank you for coming Downtown with us to Skid Row, and we hope you enjoy the show!

**Michael Stewart, Director**

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Updated 01.03.2026



## Who's who in the cast

at Stage Door, *Anything Goes* (Reno) and *Sweeney Todd* (Pirelli) at Woodstock Arts, directing a new work at The Tank NYC, and intimacy directing with MTC, WA, The Strand, Oglethorpe, ATL Fringe, the list goes on. Up next: directing *Theresa Rebeck's Seared* at Woodstock Arts. All my love to Eric! @delaneycirce

**VICKIE ZUFFOLETTI** (*Assistant Director, Dramaturg*) is thrilled to be returning to MTC! She appeared in this season's production of *Little Women* and last year as Bea Singer in *Honeymoon in Vegas*, and as Vera in *Smoke on the Mountain* and *Sanders Family Christmas* at the Strand. Love and thanks to kids: Marlowe, Paige, Ben, Joe and Eric.

**SOPHIE DUKES** (*Assistant Technical Director, Lighting and Sound Designer*) has worked as a stage manager for the past six years in the Atlanta area, and is so excited to be returning to MTC for this production! She is so thankful for the entire cast and crew that have made this show possible. She hopes you enjoy the show!

**MARISSA GARCIA** (*Hair and Makeup Specialist*) You last saw Garcia in Marietta Theatre Company's production of *Ghost*. She made her production debut in MTC's *Little Women* in 2025. Regional credits: Make-up & Hair Designer/SFX Designer for *Frankenstein* (Scioto Society), CoMakeup & SFX Designer for *Bonnie & Clyde* (Marietta Theatre Company), Make-up & Hair Designer/SFX Designer for *Tecumseh!* (Scioto Society), Make-up & Hair Designer/Assistant Costumer for *St. Nicholas* (Scioto Society), Make-up & Hair Designer for *Merry Wives of Windsor* (Scioto Society), Make-up & Hair Designer/Assistant Costumer for *Tales of the Undead Trail* (Scioto Society), CoMakeup & Hair Designer/Co-SFX Designer/Assistant

Costumer/Stage for *Hand The Passion of Dracula* (Scioto Society), Director/Choreographer for *Midsummer Nights Dream* (Scioto Society), Choreographer for *Eyes Wide Open* (Millikin University). Graduate of Millikin University, BFA Musical Theater and Dance minor, 2021. She would like to thank her family and friends for their continued support.

**TRISH TURLEY** (*Props Master*) is excited to join the Production Team of Marietta Theatre Company. She began her love of show production as a Stage Manager with DramaTech Theater, and continues the exciting support of local productions as an active member of the Front-of-House staff at several theatre companies around Atlanta. In her other life, Trish worked as a Trainer and Emergency Management Specialist, supporting disaster response nationwide.

**ANGELISE MCMILLAN** (*Assistant Scenic Master & Deck Crew*) This is Angelise's first show with MTC. She is very excited to join in and be a part of the run crew! When she is not doing theatre she enjoys hiking, stargazing and playing volleyball.

**ZAC W. PHELPS** (*Voiceover Audio*) is an award-winning actor, director, and choreographer, and served as the founding Artistic Director for Marietta Theatre Company. Directing & Choreography: *Hands on a Hardbody*, *Honeymoon in Vegas*, *Clue: OnStage!*, *Forever Plaid*, *First Date*, *The Last 5 Years*, *Toxic Avenger*, *I Love You, Because* (Marietta Theatre Company). Choreography: *Rock of Ages*, *1940s Radio Hour*, *Jukebox Giants*, *AbbaBeegeesMusical Revue*, *Forever Plaid* (The Strand Theatre). Performing: *A Christmas Carol* (Alliance Theater); *Fiddler on the Roof* (City Springs Theatre Company); *Bullets Over Broadway* (Georgia



presents

# LITTLE SHOP OF HORRORS

Book & Lyrics by **Howard Ashman** Music by **Alan Menken**

Based on the film by **Roger Corman**, Screenplay by **Charles Griffith**

starring

**Spencer Dow** **Julianne Pallottillo**

with

**Joseph Louis Arrigo**

**Deon Shotwell** **Ashlee McNeill** **Layla Kinion** **Jolicia "Miss JoJo" Ratliff**  
**Anthony J. Newkirk** **Luanna de Barros** **Zander Krenger** **Ash Cuthbert**

and

**Calvin Bernardo**

Set & Costume Design  
**Chancelor Harbin**

Lighting & Sound Design  
**Sophie Dukes**

Graphic Design  
**Lalo Cavali**

Dramaturg  
**Vickie Zuffoletti**

Hair & Makeup Specialist  
**Marissa Garcia**

Intimacy Director  
**Delaney Circe**

Assistant Scenic Master & Deck Crew  
**Angelise McMillan**

Props Master  
**Trish Turley**

Assistant Director  
**Vickie Zuffoletti**

Assistant Technical Director  
**Sophie Dukes**

Stage Manager  
**Nico Johnson**

Assistant Stage Manager  
**Will Allen**

Original Vocal Arrangements  
**Robert Billig**

Original Orchestrations  
**Robert Merkin**

Voiceover Audio  
**Zac W. Phelps**

Music Director & Production Manager  
**Chancelor Harbin**

Choreographer  
**Leah Boresow Groover**

Director

**Michael Stewart**

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)  
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)





Spencer  
Dow



Julianna  
Pallottillo



Calvin  
Bernardo



Joseph Louis  
Arrigo



Deon  
Shotwell



Ashlee  
McNeill



Layla  
Kinion



Jolicia "Miss JoJo"  
Ratliff



Anthony J.  
Newkirk



Luanna  
de Barros



Zander  
Krenger



Ash  
Cuthbert

## Who's who in the cast

and *the Beast* (executive producer and lyrics) and *Aladdin* (lyrics), music by Alan Menken. His contributions were perhaps best expressed by the dedication to the film *Beauty and the Beast*: "To our friend Howard, who gave a mermaid her voice and a beast his soul. We will be forever grateful." Ashman's numerous awards include two Oscars, two Golden Globes and four Grammys. He died in 1991 at age 40 from AIDS-related complications. More information: [howardashman.com](http://howardashman.com).

**ALAN MENKEN (Music)** Theatre: *God Bless You, Mr. Rosewater*; *Little Shop of Horrors* (Broadway and Off-Broadway); *Beauty and the Beast*; *A Christmas Carol*; *The Little Mermaid*; *Sister Act*; *Leap of Faith*; *Newsies*; *Aladdin*; *The Hunchback of Notre Dame*; *The Apprenticeship of Duddy Kravitz*; *A Bronx Tale*; *Hercules*. Film: *The Little Mermaid* (animated and live versions), *Beauty and the Beast* (animated and live versions), *Newsies*, *Aladdin* (animated and live versions), *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Disenchanted*, *Spellbound*. Television: "Sesame Street," "Lincoln," "The Neighbors," "Galavant," "Tangled," "Beauty and the Beast: A 30th Celebration". Awards: EGOT; Tony Award; Drama Desk; 8 Oscars; 11 Grammys; Emmy; 7 Golden Globes; London's Evening Standard; Olivier; Outer Critics Circle. Songwriters Hall of Fame, Billboard's #1 single/album, Disney Legend, Hollywood Walk of Fame. Upcoming: *Animal Farm* (stage).

**MICHAEL STEWART (Director)** is proud to serve as the Vice President and Production Committee Chair at Marietta Theatre Company. He stage managed MTC's latest production, *Dirty Rotten Scoundrels*. He also serves as adjunct director at MTC including recent productions such as *Ghost: The Musical* and *Bonnie & Clyde*,

and was most recently on the MTC stage as Professor Bhaer in *Little Women*. Thanks so much for coming and enjoy the show.

**LEAH BORESOW GROOVER (Choreographer)** is an Atlanta based choreographer, performer and owner of her dance studio, Get Up And Dance Atlanta! She is thrilled and grateful to be working with her favorite theatre again, MTC! Credits include: *Anything Goes* (Choreographer, Woodstock Arts), *Disaster! The Musical* (Ensemble, MTC), *The Wedding Singer* (Choreographer, Players Guild at Sugar Hill), *Bonnie & Clyde* (Emma Parker, MTC), *9 to 5* (Ensemble, Woodstock Arts), *The Andrews Brothers* (Choreographer, MTC), *You're a Good Man, Charlie Brown* (Choreographer, MTC), *Disenchanted* (Cinderella, MTC).

**CHANCELOR HARBIN (Music Director and Production Manager, Set and Costume Designer)** (he/him) is so excited to work on his third full season with Marietta Theatre Company! Chance is passionate about cultivating an artistically impactful environment that fosters a meaningful experience for the creative professionals, actors, and patrons in our community and beyond. With a drive for achieving seriously fun and memorable theatre outcomes for all folks, Chance hopes that you thoroughly enjoy your experience today and that you consider coming back soon-either in the audience or on stage! If you see him walking around, don't hesitate to ask him how you can get involved creating quality theatrical experiences in your community.

**DELANEY CIRCE (Intimacy Director)** is thrilled to be returning to MTC after performing in *Dirty Rotten Scoundrels*, performing in and serving as Intimacy Director for *Bonnie & Clyde* and serving as Intimacy Director for *Ghost!* Other recent credits include *A Christmas Carol* (Swing)



## Who's who in the cast

to plant herself in such a killer cast? She hopes audiences come hungry for fun – it's gonna be a mean green mother of a good time!

**JOLICIA "MISS JOJO" RATLIFF** (*Ronnette*) is very excited for her MTC debut! Driven by a newfound passion for theater, and fueled by her love for music and storytelling, Miss JoJo brings fresh energy and creativity to her role. As she continues to explore the world of stage performance she strives to create a space of authentic portrayals of the commonality of the human experience. She would like to thank Thomas, Patches, Bandit, and Ragnarök for always saving her a spot in the pile and for being the best part of her.

**ANTHONY J. NEWKIRK** (*Ensemble, u/s Seymour and Audrey II*) is a dynamic actor in the Atlanta theater scene. He has appeared in *Pippin* at Kennesaw State University, *Once on this Island* at Woodstock Arts, and as of most recently *Sister Act* at the Marietta's Theatre In The Square. He is currently a third year student at Kennesaw State University where he is pursuing a Bachelor's in Theatre and Performance Studies with a concentration in musical theatre. He gives honor to Jesus Christ who makes all things possible. This is his Marietta Theatre Company debut and hopes that you enjoy the show. If you would like to stay connected with him you can follow him everywhere @anthonyjnewkirk

**LUANNA DE BARROS** (*Ensemble, u/s Urchins and Audrey*) is an Atlanta-based performer and junior at Kennesaw State University, pursuing a degree in Theatre & Performance Studies. She has appeared in *Pride & Prejudice* (U/S Mrs. Bennet) and *Dance Nation* (Sofia) at KSU, and *Ghost: The Musical* (Clara Brown/Ensemble) at MTC. Beyond acting, she enjoys being in

cabaret performances & film projects. *Little Shop of Horrors* marks Luanna's exciting return to the MTC stage and she's absolutely thrilled to be back!

**ZANDER KRENGER** (*Ensemble, Audrey II Puppeteer, u/s Mushnik and Orin*) is very excited to be returning to the stage after starring in *Disaster! The Musical* and doing sound for *Little Women* here at MTC. He has been a regular here at MTC and you may have seen him in previous shows like *The 25th Annual Putnam County Spelling Bee*, *Honeymoon in Vegas*, *Ghost, Bonnie & Clyde*, and *Escape to Margaritaville*. He is always thankful to his loving family and his beautiful wife Jordan for always supporting him.

**ASH CUTHBERT** (*Ensemble, Audrey II Puppeteer, u/s Urchins*) (they/them) is an Atlanta-based actor currently pursuing a degree in nursing, with aspirations of becoming a nurse practitioner. When they're not studying or serving up coffee as a part-time barista, Ash spends their time writing music, dancing, and singing – creative outlets that fuel their passion for performance. Recent credits include *Fairy Cakes* (Cupid) at Oglethorpe University, *Everybody's Talking About Jamie* (Cy and Jamie U/S) at Actor's Express, and *Ghost: The Musical* (Willie/Ensemble) here at Marietta Theatre Company. *Little Shop of Horrors* marks Ash's second production with MTC!

**HOWARD ASHMAN** (*Book and Lyrics*) conceived, wrote and directed the original production of *Little Shop of Horrors*, music by Alan Menken. He wrote and directed the Broadway musical *Smile*, music by Marvin Hamlisch. Ashman was pivotal in the renaissance of Disney feature animation with his work on *The Little Mermaid* (producer and lyrics), *Beauty*

## Cast

(in order of appearance)

Chiffon, an Urchin ..... ASHLEE MCNEILL  
 Crystal, an Urchin ..... LAYLA KINION  
 Ronnette, an Urchin ..... JOLICIA "MISS JOJO" RATLIFF  
 Mushnik ..... JOSEPH LOUIS ARRIGO  
 Audrey ..... JULIANNA PALLOTTILLO  
 Seymour ..... SPENCER DOW  
 Derelicts, Skid Row Occupants ..... ANTHONY J. NEWKIRK, LUANNA DE BARROS,  
 ZANDER KRENGER, ASH CUTHBERT  
 Orin ..... CALVIN BERNARDO  
 Audrey II ..... DEON SHOTWELL  
 Audrey II (Manipulation) ..... ASH CUTHBERT, ZANDER KRENGER

### UNDERSTUDIES

Understudies never appear for a listed player unless a specific announcement for the appearance is made at the time of the performance.

For Chiffon, Crystal, Ronnette - LUANNA DE BARROS, ASH CUTHBERT; for Mushnik and for Orin - ZANDER KRENGER; for Seymour and for Audrey II - ANTHONY J. NEWKIRK; for Audrey - LUANNA DE BARROS.

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## Musical Numbers

### ACT I

|  |                             |
|--|-----------------------------|
| Prologue: "Little Shop of Horrors" ..... | Urchins                     |
| "Skid Row (Downtown)" .....              | Company                     |
| "Da-Doo" .....                           | Seymour, Urchins            |
| "Grow for Me" .....                      | Seymour                     |
| "Ya Never Know" .....                    | Mushnik, Seymour, Urchins   |
| "Somewhere That's Green" .....           | Audrey                      |
| "Closed for Renovation" .....            | Mushnik, Seymour, Audrey    |
| "Dentist!" .....                         | Orin, Urchins               |
| "Mushnik and Son" .....                  | Mushnik, Seymour            |
| "Git It (Feed Me)" .....                 | Seymour, Audrey II, Urchins |
| "Now (It's Just the Gas)" .....          | Orin, Seymour               |

### ACT II

|  |   |
|--|---|
| "Call Back in the Morning" .....         | Audrey, Seymour                         |
| "Suddenly, Seymour" .....                | Seymour, Audrey, Urchins                |
| "Supertime" .....                        | Audrey II, Urchins                      |
| "The Meek Shall Inherit" .....           | Seymour, Urchins, Bernstein, Luce, Snip |
| "Sominex/Supertime (Reprise)" .....      | Audrey, Audrey II                       |
| "Somewhere That's Green (Reprise)" ..... | Audrey                                  |
| Finale: "Don't Feed the Plants" .....    | Company                                 |

THERE WILL BE ONE 15-MINUTE INTERMISISON



PIEDMONT  
JETS

## Who's who in the cast

**SPENCER DOW** (*Seymour*) is very excited to be performing his first show with Marietta Theatre Company! You may have noticed him in *Sweeney Todd* at FOCAL (Ensemble), *She Loves Me* at The Holly (Arpad), and *Little Shop of Horrors* at FOCAL (Dentist). He wants to thank everyone who has supported him and is very excited to share the stage with his on/off stage partner Julianna (Audrey). He hopes you enjoy the show! (DO NOT FEED THE PLANTS).

**JULIANNA PALLOTTILLO** (*Audrey*) is very excited to embark on her first time performing with Marietta Theatre Company. She is extremely grateful for this opportunity to share the stage with her close friends and on/off stage partner Spencer Dow (Seymour). You may recognize her from *Little Shop of Horrors* at FOCAL (Audrey), *The Wedding Singer* at Players Guild (Holly), or maybe *She Loves Me* at Act 1 (Ilona Ridder). She hopes you enjoy the show and love it as much as she does.

**CALVIN BERNARDO** (*Orin*) (he/him) makes his Marietta Theatre Company debut in *Little Shop of Horrors*. After completing a year-long apprenticeship at the Aurora Theatre in Lawrenceville, Calvin acts and writes around the Atlanta and Jacksonville areas. Favorite roles include Robertson Ay/Valentine in *Mary Poppins* (Aurora Theatre), Norm Waxman in *Jersey Boys* (Alhambra Theatre & Dining), and Beecham LeFette in *Southern Fried Funeral* (Alhambra). He thanks his family and his beloved Natalie for their support.

**JOSEPH LOUIS ARRIGO** (*Mushnik*) is an Atlanta-based actor/director originally from New Orleans. His previous MTC credit was *Dirty Rotten Scoundrels* (Ensemble/Lawrence and Freddy US). Other credits include *Anything Goes* (Lord Evelyn

Oakleigh), *One Man, Two Guvnors* (Francis Henshall), and *Sunday in the Park with George* (George), all Woodstock Arts. Joseph thanks his friends for their uplifting encouragement, his parents for their constant support, and the incomparable Madison Montgomery for her endless love, even at his lowest.

**DEON SHOTWELL** (*Audrey II*) (they/them) is a versatile performer with credits spanning New York theatre and collegiate stages. They've appeared in original works of OSCAR at the Crown, Regional Productions: *Ragtime* and *Crybaby*, bringing dynamic storytelling and movement to every role. A proud graduate of Missouri State University's BFA Musical Theatre program, Deon is excited to bring their artistry and experience to Atlanta's vibrant performing arts community.

**ASHLEE MCNEILL** (*Chiffon*) is a senior at KSU, and she is very excited to make her MTC debut! Her most recent institutional credit is *Blood Wedding* (Beggar Woman/Death) at Kennesaw State University. Most recent professional credits include *The Wiz* at Aurora Theatre and *Rock of Ages* at Woodstock Arts. She'd love to thank her Village for all of the effort and endless support they've shown her, and she knows her father and uncle are proud.

**LAYLA KINION** (*Crystal*) is a lively and dedicated performer with an Associate's degree in Theatre from the American Academy of Dramatic Arts in Los Angeles. She's taken on a wide range of roles in productions big and small, most recently belting it out in *Sister Act: The Musical* with Marietta's Theatre in the Square. Layla is beyond thrilled to be sinking her teeth into *Little Shop of Horrors* with the Marietta Theatre Company – because let's be real... how could she resist the urge