



SUPPORT MATERIAL

WORK SAMPLES

Cast & Crew Experience and Footage of Past Productions: <https://youtu.be/oAF8W9BjAvk>

Marietta Theatre Company Intro & Work Samples 2017-Today: <https://youtu.be/CDyf5vEQC18>

Backup Link in Case the Links Above Become Inaccessible:

[https://www.canva.com/design/DAGHsV5DUc4/mI5E4cpP9cb-ewErQKn-qA/watch?](https://www.canva.com/design/DAGHsV5DUc4/mI5E4cpP9cb-ewErQKn-qA/watch?utm_content=DAGHsV5DUc4&utm_campaign=designshare&utm_medium=link2&utm_source=uniqueLinks&utlId=h03f02fb1ae)

[utm_content=DAGHsV5DUc4&utm_campaign=designshare&utm_medium=link2&utm_source=uniqueLinks&utlId=h03f02fb1ae](https://www.canva.com/design/DAGHsV5DUc4/mI5E4cpP9cb-ewErQKn-qA/watch?utm_content=DAGHsV5DUc4&utm_campaign=designshare&utm_medium=link2&utm_source=uniqueLinks&utlId=h03f02fb1ae)

MARKETING EXAMPLES: INSTAGRAM POSTS

Instagram: <https://www.instagram.com/mariettatheatre/>

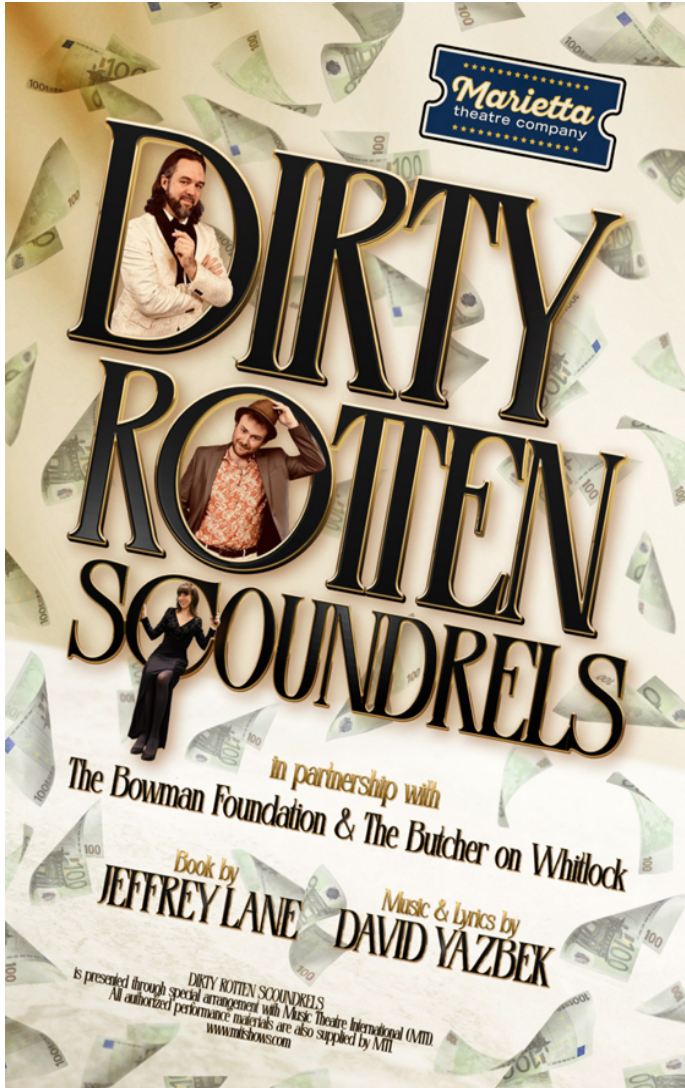


ARTISTIC BACKGROUND OF PRODUCTION LEADS & ARTISTS: Program Biographies

Production Information

Production

Dirty Rotten Scoundrels



Maxim Gukhman (Director)

Maxim Gukhman is exultant to be directing *Dirty Rotten Scoundrels* at Marietta Theatre Company! His Atlanta directing credits include *Guys and Dolls* as part of the Overture Concert Series. Onstage, some of his favorite Atlanta acting credits include Father in *Ragtime* (City Springs Theatre), Adam/Noah in *Children of Eden* (Aurora Theatre), and Anatoly in *Chess* (Overture Concert Series). Maxim extends heartfelt thanks to Chance and Katrina for the opportunity, and to the entire incredible team and this dazzlingly devious cast, whose talent, dedication, and comedic brilliance have brought this outrageous adventure to life. Endless love to Paige — his partner onstage and off — and to their little bundle of chaos, Wyatt, who fills every day with laughter, love, and surprise plot twists.

JoAnna Johnson (Music Director)

JoAnna Johnson is delighted to be working with Marietta Theatre Company again, this time as a music director! You may have previously seen her on the MTC stage as Meg March in *Little Women*. Previous music directing credits include *Matilda* (Woodstock Arts), *Into the Woods* (Firefly Theatrical), and *The Addams Family* (The Stage Oconee). She has had a wonderful experience working with the cast and creative team of *Dirty Rotten Scoundrels* - break legs to all!

Michael Stewart (Stage Manager)

Michael is proud to serve as the Vice President and Production Committee Chair at Marietta Theatre Company. He also serves as adjunct director at MTC including recent productions such as *Ghost the Musical* and *Bonnie & Clyde*, and was most recently on the MTC stage as Professor Bhaer in *Little Women*. Thank so much for coming and enjoy the show.

Paige McCormick (Choreographer)

Paige is thrilled to make her choreography debut with Marietta Theatre Company! Previous choreography credits include *Guys & Dolls: In Concert* and *Chess: In Concert* with the Jennie T. Anderson Overture Series. Paige graduated from Point Park University and performed on multiple cruise lines before returning home to the Marietta area. Since then, she has been fortunate to perform at theaters around Atlanta including City Springs Theatre Company, Atlanta Lyric Theatre, and Actor's Express. Thank you to Katrina, Chance, and Scott Soloway for the opportunity to choreograph for MTC! Love to Max & Wyatt and especially my parents for providing the support with our little monster man during this process. Enjoy!

Katie Leigh McCall-Harbin (Costume Designer)

Katie Leigh McCall-Harbin (she/her) is excited to join Marietta Theatre Company in her theatre debut as Costumer for *Dirty Rotten Scoundrels*. Trained as a professional hair and makeup artist, Katie is excited to convert her love of fashion to the world of costuming. When not working on the show, she can be found tending to the garden or getting lost in a new book. She's just been wondering what's taken so long to get her stage debut! (Kidding, of course). She's extremely thankful to the entire *Dirty Rotten* team for this opportunity and hopes that you find the show as devilishly fashionable as she does. Enjoy the show!



Chase Byrd (Lawrence)

Chase is thrilled to be back at MTC! Chase received his MFA from the University of Southern Mississippi, spent several years performing professionally in Philadelphia, and now calls Atlanta home. He most recently appeared in his dream role of Sweeney Todd at the Woodstock Arts Theatre. Much love to his family & friends for all their support. As always, for Mom. www.chasebyrd.com



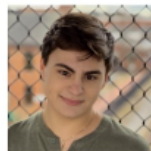
Deneen Royal (Ensemble/Jolene Understudy)

Deneen Royal is elated to make her debut with Marietta Theatre Company. Recent credits include *Once on This Island* (Woodstock Arts) and a reading of *Cadillac Crew* (Live Arts Theatre). She is a software engineer by day and a theatre powerhouse by night. Look forward to seeing more of her in the future!



Molly Ann Tucker (Christine)

Molly Ann Tucker is an Atlanta based performer, director, and playwright who graduated with her BFA in musical theater from Ohio University. Professional credits include: *Harold and the Purple Crayon* (Center for Puppetry Arts), *And Then They Came For Me* (Georgia Ensemble Theater), *Winter Wonderettes* (ART Station), *Hairspray* (Out Front Theater), *#NoFilter* (Edinburgh Fringe Festival), *9 to 5* (Woodstock Arts), and *Natasha, Pierre and the Great Comet of 1812* (Horizon Theater). She hopes you enjoy the show!



Diego Turner-Figuero (Ensemble)


Diego Turner-Figuero is thrilled to make his Marietta Theatre Company debut! Recent local credits include Ensemble in *Ragtime* (City Springs Theatre Company), Pippin in *Pippin*, Ensemble in *Reefer Madness* (Kennesaw State University), Max in *Bright Star* (Strand Theatre), as well as Jack in *Into the Woods* and Warren in *Ordinary Days* (Woodstock Arts). Diego is a senior at Kennesaw State University, pursuing a B.A. in Theatre and Performance Studies with a concentration in Musical Theatre and a minor in Dance. He is deeply grateful to God, his mom, friends, and family for their unwavering love and support. @diego.turner15

QUALITY OF THE ARTS EXPERIENCE: Ratings & Reviews

Facebook Reviews: <https://www.facebook.com/mariettatheatrecompany/>


Marietta Theatre Company

2K followers • 24 following

Rating • 5.0 (40 Reviews) 



Zachary William Phelps  recommends Marietta Theatre Company. ...

July 31, 2017 • 

Wonderful company run by the most lovable and wonderful people! Keep up the great work!



Cecilie Benefield  recommends Marietta Theatre Company. ...

November 11, 2022 • 

We just went to our last show of the 2022 season and thoroughly enjoyed all 5 shows! The theater is intimate, cast is top-notch talent and the ticket prices are more than reasonable. We've already purchased our 2023 season tickets and would highly recommend checking out this quaint little hidden gem. You won't be disappointed!



Nelah Smith Gabler  recommends Marietta Theatre Company. ...

May 2, 2021 • 

I have missed theatre so much over the last year. Thank you for producing this show and making it happen as we edge back to normal. Easy ticketing and check in and all around perfect night!



Sharon Menear  recommends Marietta Theatre Company. ...

October 27, 2017 • 

I really enjoyed The Last Five Years! The singing, acting, directing, live music - an intimate and intense theatrical experience.



Bob Cookson  recommends Marietta Theatre Company. ...

April 27, 2018 • 

Congrats to the cast and crew of The Marvelous Wonderettes for a great show and a good time. It was my first trip to MTC and I'm sure I'll make my way back there soon!



Bennett Frye  recommends Marietta Theatre Company. ...

June 22, 2018 • 

Real showmanship and excellent stage presence. So much fun being right on the edge of the stage. I need to make this a habit. Love it

QUALITY OF THE ARTS EXPERIENCE: Ratings & Reviews

Google Reviews: "Marietta Theatre Company Reviews"

Marietta Theatre Company

11 Whitlock Ave SW, Marietta, GA

4.9  18 reviews 



AD

Local Guide · 51 reviews · 2 photos

 5 years ago

One of the top theater companies in the state. You won't be disappointed ! Be sure to catch one of their productions !!



Danielle Herritt

3 reviews

 4 years ago

I've seen five shows here and loved them all. 10/10 would recommend.



Amy S

Local Guide · 55 reviews · 98 photos

 a year ago

We saw The Great American Trailer Park musical performance. The actors were so talented and interactive. You could feel the energy from the stage. It is a small playhouse but seating was comfortable and there was a good view of the stage, even from the back row. The show was hilarious and the whole team did a great job maximizing the small stage for each scene.



John Irvin

54 reviews · 18 photos

 10 months ago

Wonderful intimate environment to watch a play!
I'm so happy my wife bought me season tickets as a Christmas present!
I highly recommend MTC.



Blaine Clotfelter

5 reviews

 4 years ago

Constantly putting up incredible shows with incredible talent. A great place to visit during a night out on the Marietta Square!



Marietta Theatre Company Is A True Hidden Gem

POSTED BY: LARRY FELTON JOHNSON DECEMBER 6, 2022



By Brian Benefield

[Brian does the Courier's **Second Helpings** series about food and eating in Cobb County, and also reports on other topics, usually focused on Marietta and Marietta Square]

I'm not particularly eager to use the overused cliché *hidden gem*, but the Marietta Theatre Company is that in the true sense of the phrase. Tucked away behind the Marietta Wine Market, you amble down a few hallways to enter the small but mighty theatre. There are many smiling folks to greet you in the reception area with a concessions stand selling candy, popcorn, and, luckily for us, beer and wine as well. As you pull back the curtain and walk across the stage area to get to your seat, you get a sense that this is going to be a fully immersive experience. And it is.

I talked to one of the founders of Marietta Theatre Company, Blaine Clotfelter, who told me their first production in the intimate space was in 2017, titled *Forever Plaid*. Clotfelter is a MAT (Metropolitan Atlanta Theatre) award-nominated Director and a third-generation Mariettian. Blaine said his Mom got him on stage at only 11 years old because he talked a lot and has been hooked ever since. In true nomadic fashion, he said that the theatre company doesn't rehearse in the space where the stage plays are performed, and they build all their own sets to prove that these performances are a bonafide labor of love. Blaine's father, Mike, has spent countless hours constructing and designing the sets, and they are very grateful for all his and all the other volunteers' hard work. Mike has had such a positive influence they created an award in his honor to bestow on a volunteer who exceeds the call to help MTC each year. According to Clotfelter, they have open auditions for every performance, and every actor is compensated for their work.

Advertisement

With only fifty-two seats, the feel of this playhouse is very much off-broadway. It is an extraordinary experience to be only several feet from the actors and see every movement, every facial expression, and intricate details of the thespian's costume and props. We are fortunate in Marietta to have several theatres to choose from at the square and surrounding area, but none are quite like this one. Buying season tickets is the best option because you essentially get five plays for the price of four, and they have some great shows in 2023, including the Broadway hit *Head Over Heels*. And *I Love You, You're Perfect, Now Change*.

Blaine told me, "I want our patrons to experience life with strangers and inevitably become friends." That is an accurate statement because we have met many people at the theatre and look forward to seeing the same folks at the next performance. During the pandemic, they had to shut down for some time, but in early 2021 put on a show that sold out almost immediately and received a Federal grant that helped keep them afloat. That really demonstrates how vital live theatre is to our community and how badly it was missed. If you are feeling philanthropic and wish to donate, MTC is a 501(c)(3) organization, so your contributions are tax-deductible.

Being diverse with the type of productions is something I really enjoy and keeps the audience coming back for more. Recently we saw *Clue: on Stage*, based on the movie, based on the whodunnit board game, and it was a guessing game from beginning to end. *The Great American Trailer Park Musical* is utterly hilarious; think *Dukes of Hazzard* meets *Beverly Hillsbillies*. We have been MTC subscription season ticket holders for several years and are at a point in life where we don't need any more stuff in our house, so we gift ourselves experiences instead. Consider this a gift idea for a theatre lover in your life, and they will thank you each time they see a show at Marietta Theatre Company.

Visit the theatre's website at <https://mariettatheatre.com/>

<https://roughdraftatlanta.com/2026/01/22/off-stage-couple-star-as-seymour-and-audrey-in-little-shop-of-horrors/>

ARTS & ENTERTAINMENT, ATLANTA INTOWN, BUCKHEAD

Off-stage couple star as Seymour and Audrey in ‘Little Shop of Horrors’

by **Sammie Purcell**
January 22, 2026 | 6:40 am



Julianna Pallottillo and Spencer Dow star as Audrey and Seymour in the Marietta Theatre Company's upcoming production of "Little Shop of Horror." (Photo provided by Marietta Theatre Company)

When Julianna Pallottillo first officially introduced herself to Spencer Dow, it wasn't the first time she'd seen him around town. Over the years, they'd circled each other on the high school musical theater circuit. She'd seen him in a production of "The SpongeBob Musical," and they'd seen each other at events like the Georgia High School Musical Theatre Awards.

So, when they found themselves performing in a 2024 production of "Big Fish" at Forsyth County Arts and Learning Center, Pallottillo walked up and formally introduced herself – perhaps a little too excitedly. Dow quickly retreated, and for a while, she thought he was scared of her.

"I was like, oh – Spencer doesn't like me," she laughed. "Alright, I'll leave him alone!"

Fast-forward to today, and Pallottillo and Dow are dating and playing the romantic leads, Audrey and Seymour, in "Little Shop of Horrors" for the Marietta Theatre Company.

"Little Shop of Horrors," with music by Alan Menken and Howard Ashman, is a black comedy/horror musical about a floral shop worker named Seymour who discovers a talking, carnivorous plant that feeds on human flesh. It's a biting satirical take on capitalism and greed, and runs from [Jan. 22-31 at Marietta's Theatre in the Square](#).

This is not the first time Dow and Pallottillo have been in "Little Shop" together (in a Forsyth County Arts and Learning Center production, she played Seymour's co-worker and crush Audrey and he played Orin, Audrey's maniacal, abusive dentist boyfriend). But it is the first time that either of them has performed with the Marietta Theatre Company.

"We did a little research, and we found out this is a really good company to work for and we both really like 'Little Shop,'" Dow said about the decision to audition for the company. "So let's just go ahead and throw our hats in the ring."

Both actors came into the show with an interesting perspective, particularly Pallottillo, who had played the role previously for a different company. Her performance necessarily had to change because of the different cast, company, and environment. But this version of Audrey, she said, is a little less traditional than audiences might expect.

CONTINUED--PRESS COVERAGE: Rough Draft Atlanta

“In my last show I was wigged up, and I had to cover my tattoos with make up, and it was a very different format. It was very traditional,” she said. “This time, coming into this company, they’re very, very big on embracing who you are as a performer, and they want you to portray that character through yourself.”

Having the freedom to be more herself changed Pallottillo’s mindset and her approach. Dow said that difference is noticeable.

“I feel like they’re giving her a lot more confidence to pave her own way,” Dow said. “They’ve given Julianna the tools to embrace that more edgy side of Audrey.”

For Dow, playing Seymour is a dream role. In high school, one of his friends off-handedly mentioned that he would be a perfect Seymour. That comment started a musical theater journey that Dow is still traversing.

“I started listening to the music, and it kind of made me fall in love with live theater and performing and music,” he said. “That comment is what kept me going and striving for that dream role of Seymour in ‘Little Shop.’”

The last time Pallottillo and Dow were in “Little Shop,” they weren’t also dating off stage. But navigating their new personal relationship didn’t pose too much of a challenge.

“We needed to keep in mind that every time we performed in a show together, we were a team and we worked well together,” Pallottillo said. “We knew that we worked well as costars before we worked well as partners.”

Being in a relationship with your co-star can be tricky, but it also has its advantages. Dow said that he’ll often tap into his real feelings for Pallottillo for his performance.

“Throughout this show as the feelings progress, you kind of have to tap into, what was it like when I first met that person, when I first started falling in love with them?” Dow said. “You can kind of use that in the show.”

Also, it’s a blast to sing one of the musical theater canon’s best love songs, “Suddenly Seymour.”

“The fact that we get to sing every couple’s go-to karaoke song is so amazing,” Pallottillo said.



SAMMIE PURCELL

Sammie Purcell is Associate Editor at Rough Draft Atlanta where she writes about arts & entertainment, including editing the weekly Scene newsletter. [More](#)

by Sammie Purcell

COMMUNITY IMPACT STORY

Youth Actor who Made his Stage Debut at Marietta Theatre Company Performs on Broadway



mariettatheatre
Times Square, New York City



mariettatheatre From playing baby Clyde Barrow at Marietta Theatre Company all the way to BROADWAY, baby!!

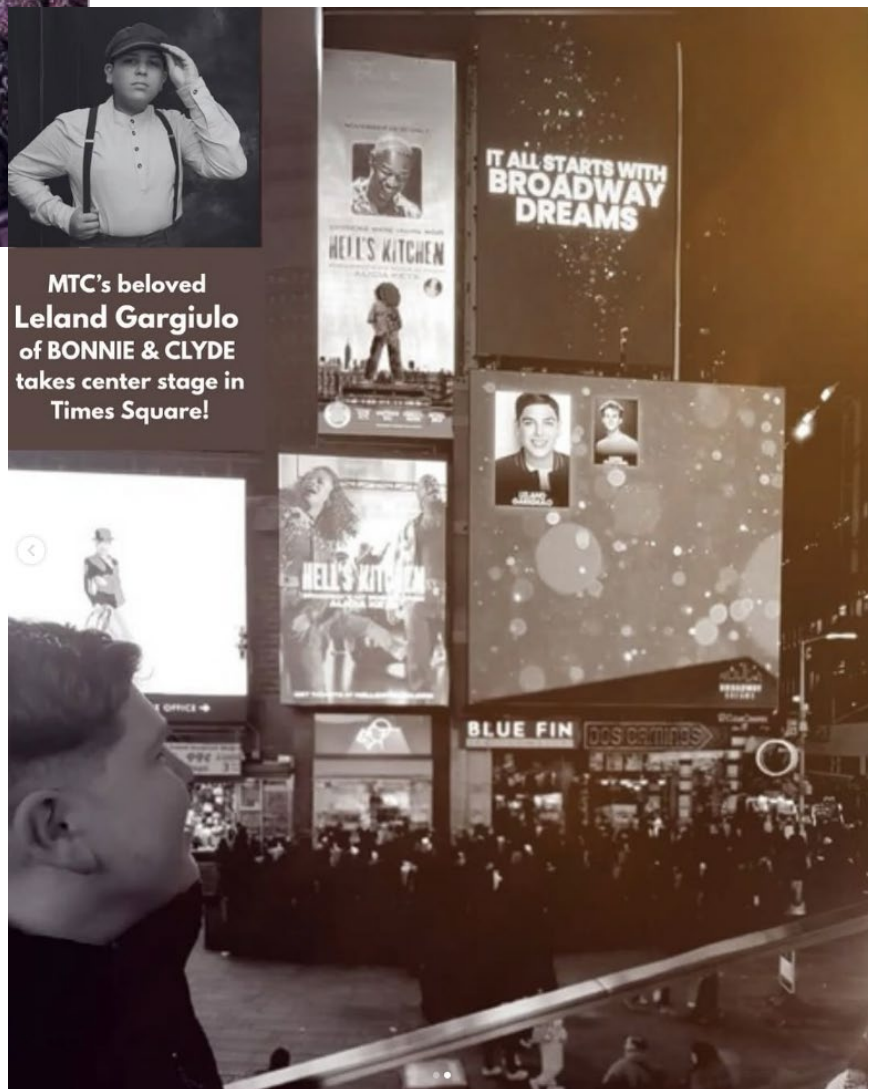
We knew Leland Gargiulo was a star of the sparkliest and sweetest kind from the moment we met him and his incredible family. Turns out, the Big Apple agrees! Leland has joined the ranks of Broadway's biggest names on a billboard in the heart of Times Square.

Something tells us this won't be the last time we see Leland's name up in lights. Clyde said it best: "This world will remember you."

Congratulations, Leland!! We ❤️ you!
[@lelandsinging](#) [#broadwaydreams](#) [#newyorkcity](#)



MTC's beloved **Leland Gargiulo** of **BONNIE & CLYDE** takes center stage in Times Square!



CAST & CREW EXPERIENCE: Dressing Room Signage

Posted at the Entrance of Each Dressing Room & at Each Actor's Dressing Station

